JUMP COMICS
2
美園が消えた日
ルーキーズ
ROOKIES
森田まさのり
ルーキーズ
2
森田まさのり
集英社

MORITA MASANORI

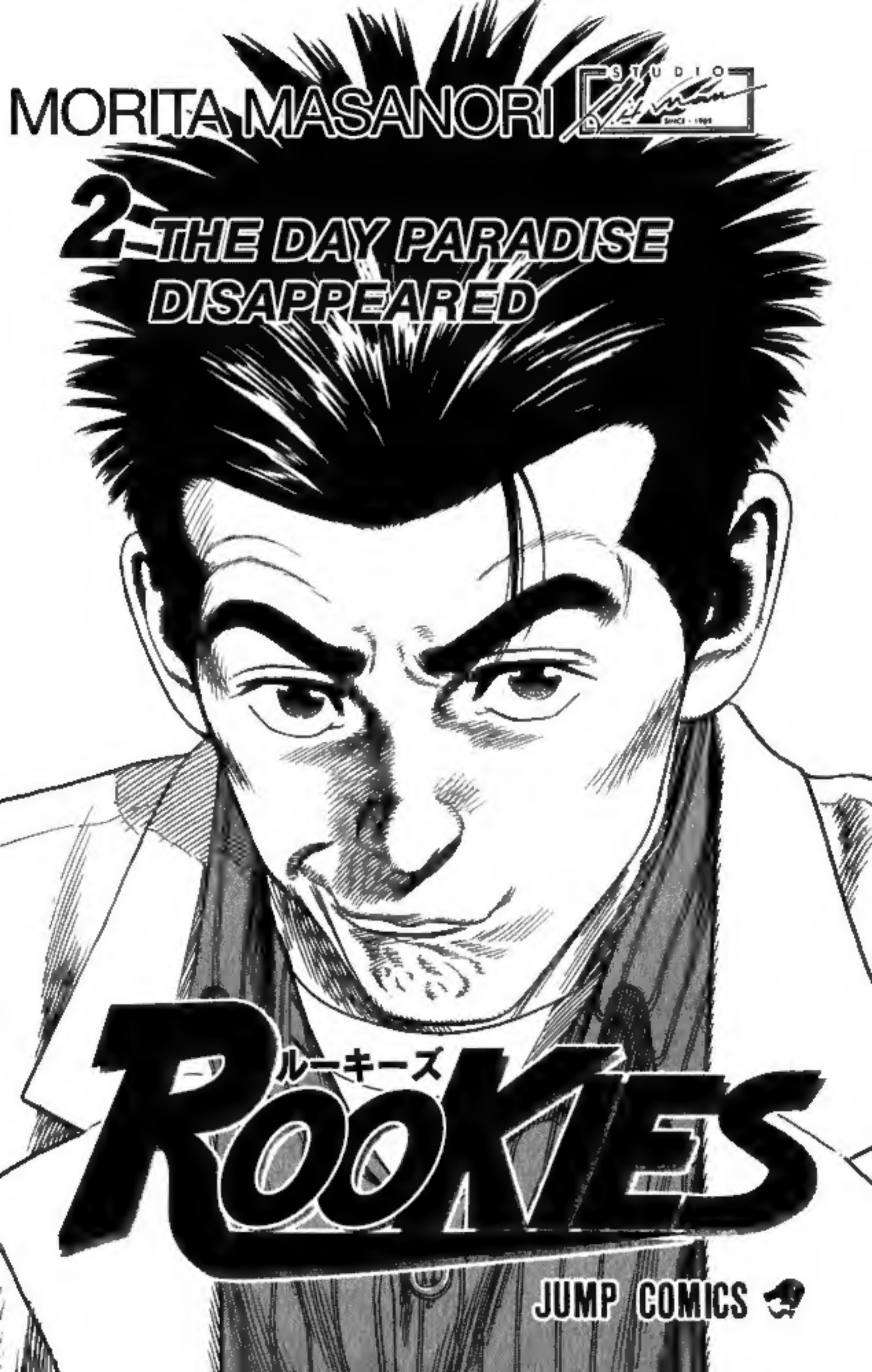
A MERCEDES PARKED IN A NEIGHBORHOOD PARKING LOT ALWAYS HAS TWO OR THREE PLASTIC BOTTLES FILLED WITH WATER SITTING ON THE HOOD. I ALWAYS THOUGHT THAT IT WAS SOMEBODY'S PRANK, BUT THEN IT SUDDENLY CAME TO ME: IT'S A CAT DETERRENT. I'VE HEARD THAT CATS DISLIKE PLASTIC BOTTLES FILLED WITH WATER. I IMAGINE A STRAY CAT SUNBATHING ON TOP OF MY CAR. IT SORT OF MAKES ME GIDDY. KURI IS SEVEN YEARS OLD NOW. YOU'VE GAINED WEIGHT AGAIN, HAVEN'T YOU.

LOVE
J·C

MORITA MASANORI

STUDIO

2 THE DAY PARADISE DISAPPEARED



ROOKIES

ルーキーズ

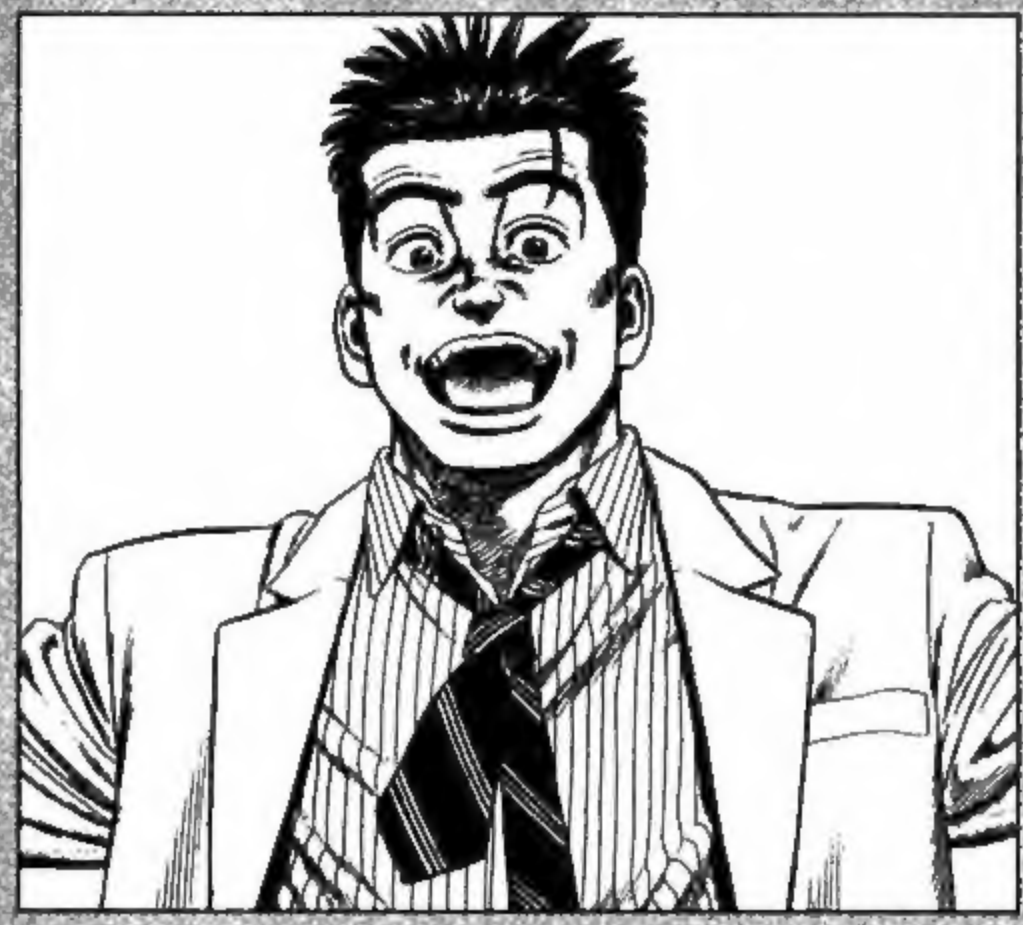
JUMP COMICS

Continued From the Previous Volume

THE FUTAGOTAMAGAWA HIGH SCHOOL BASEBALL TEAM HAD BEEN ON SUSPENSION DUE TO A VIOLENT ALTERCATION DURING A GAME. KAWATOU KOUICHI IS A NEWLY APPOINTED TEACHER AT THAT SCHOOL, WHO THE PRINCIPAL BROUGHT ON TO CARRY OUT HIS DUBIOUS PLAN: TO MAKE KAWATOU, WHO HAD A DARK PAST OF INFLICTING VIOLENCE ON A STUDENT, CLASH WITH THE MEMBERS OF THE BASEBALL TEAM AND EXPEL THEM FROM THE SCHOOL. KAWATOU WAS ASSIGNED TO CLASS 1-B, WHERE ALL THE TEAM MEMBERS RESIDED, AND FURTHERMORE BECOMES THE ADVISOR FOR THE TEAM. WHILE THE TEAM REMAINS SKEPTICAL OF KAWATOU AND HIS ATTEMPTS TO CONVINCE THEM OF THE IMPORTANCE OF HAVING GOALS AND DREAMS, MIKOSHIBA ALONE GRADUALLY OPENS HIMSELF UP TO KAWATOU. THEN ANIYA, A MEMBER OF THE TEAM, PICKS UP ON RUMORS OF KAWATOU'S PAST, AND SOON THEY SPREAD THROUGHOUT THE ENTIRE SCHOOL: APPROACHED BY HIS STUDENTS, KAWATOU ADMITS THAT THE RUMORS ARE TRUE, BUT THEN GOES ON TO DECLARE THAT HE HAS LEARNED FROM HIS MISTAKES, AND PROMISES TO RESIGN IF THE STUDENTS JUDGE HIM TO BE AN UNWORTHY TEACHER. AROUND THE SAME TIME, ANIYA VISITS KAWATOU'S PREVIOUS SCHOOL, AND GETS INTO A BRAWL WITH A CERTAIN STUDENT THERE.

SEKIKAWA

MIKOSHIBA

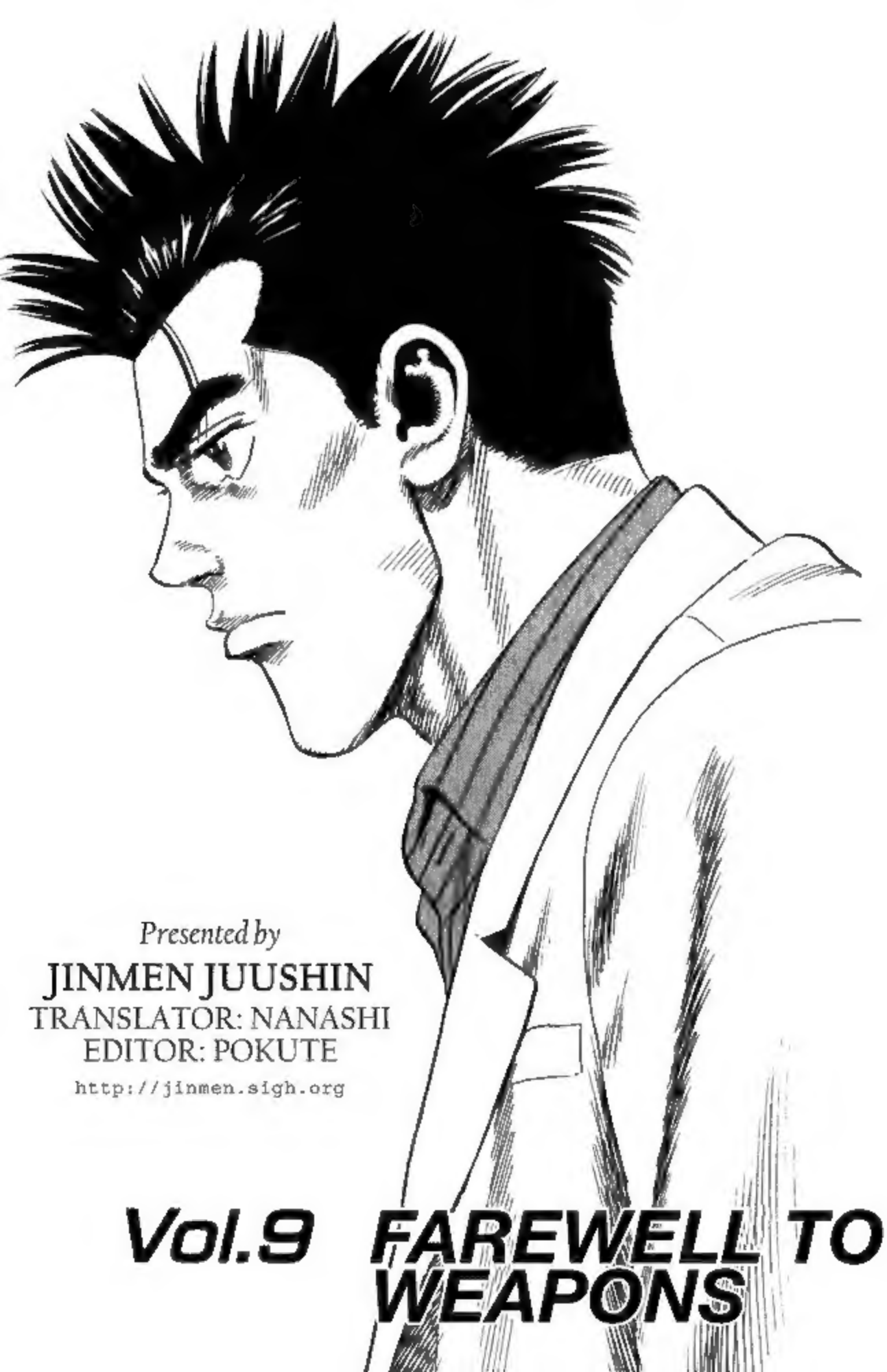


KAWATOU KOUICHI

PRINCIPAL MURAYAMA

SHINJO

ANIYA



ROOKIES ルーキーズ

— 2 —

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THE DAY PARADISE DISAPPEARED

Presented by
JINMEN JUUSHIN
TRANSLATOR: NANASHI
EDITOR: POKUTE
http://jinmen.sigh.org

Vol.9 FAREWELL TO WEAPONS

STUDIO Kitamura SINCE 1989

OH NO YOU'RE NOT!
I TOLD YOU, I LEARNED MY LESSON, NOW I'M GOING HOME!!
BARGING INTO ANOTHER SCHOOL AT THIS TIME OF THE DAY AND CAUSING AN INCIDENT!
LET GO OF ME, YOU FUCKING GEEZER!
KANDAGAWA HIGH
YOU CAN'T BE SERIOUS!
HARIMOTO YOU'RE NEXT. COME OVER HERE
WHA!?
A TEACHER FROM YOUR SCHOOL IS COMING TO PICK YOU UP, SO JUST BEHAVE YOURSELF.
HARI-MOTO!

COME ON.
•SLAM•
... FUCK YOU'RE STUPID, AS ALWAYS.
SHIT.
THE OTHER GUY STARTED IT.
I KNOW. IT'S BECAUSE YOU MADE FUN OF KAWATOU.

HE HAS, I'M TELLING YOU!

HE HASN'T RE-FORMED.

QUITE A BIT!

HE'S THE REASON HE RE-FORMED ...

KAWATOU IS IMPORTANT TO HIM...

HE ALWAYS HAD SOMETHING ON HIM EVER SINCE HE STARTED COMING TO SCHOOL. IT WAS USUALLY A WRENCH.

PRETTY STUPID WHEN YOU THINK ABOUT IT.

THANKS TO KAWATOU, THAT GUY STOPPED CARRYING WEAPONS.

!?

IN THAT GUY'S CASE, THE WRENCH WASN'T JUST FOR SHOW, SOME-TIMES HE ACTUALLY USED IT. WHEN HE NAILED A THIRD-YEAR SENPAI, THE STUPID TEACHERS FINALLY BROUGHT IT UP AS A PROBLEM, RATHER RELUCTANTLY.

THE TEACHERS DID WARN HIM, BUT IT WAS SO OBVIOUS THAT THEY WERE SCARED SHITLESS... FUCK THEY'RE PATHETIC.

BUT THEN THE NEW TEACHER CAME ONTO THE SCENE.
TEACHERS ONLY WANT TO PUT ON A SHOW FOR THE WORLD THAT YEAH, THEY ARE WORKING HARD TO RE-SOLVE THESE SORTS OF PROBLEMS.
THEY SURE ARE GOOD AT PRE-TENDING TO BE CONCERNED FOR THE STUDENTS.
DURING A MORNING ASSEMBLY, THEY COME UP AND GO "PLEASE DO NOT CARRY ANY SORT OF WEAPON AROUND." I MEAN WHAT THE FUCK?
HUH? THE WRENCH?
WHY THE HELL DO I HAVE TO TAKE ORDERS FROM YOU?
IT'S FOR YOUR OWN GOOD.
TAKE IT OUT.
YOU HAVE IT, DON'T YOU?

* EDITOR'S NOTE: FROM WHAT I CAN TELL, HE'S ALLUDING TO A NEWLY-HATCHED CHICK.

AGH!
.....
SHIT, YOU DUMB-ASS.
KYAAAAAA!
FINE, IF YOU WANT ME TO TAKE IT OUT SO BADLY, I WILL!
KUH.

IF YOU HAVE SOMETHING TO SAY, YOU HAVE THAT MOUTH OF YOURS TO SAY IT WITH!
YOU HAVE THOSE EYES THAT GLARE AT PEOPLE.
HUH?

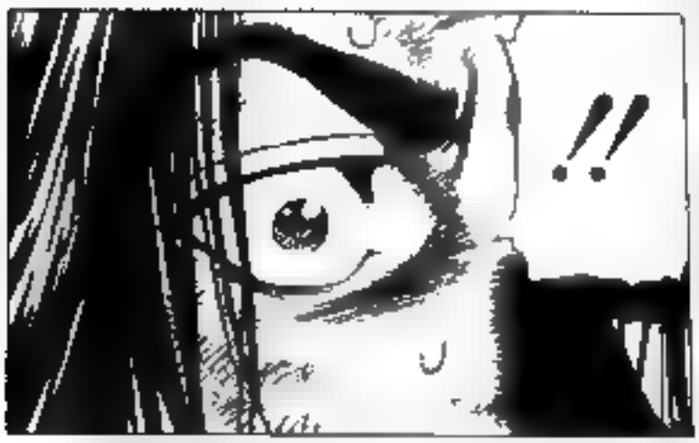
DON'T YOU UNDERSTAND HOW PATHETIC IT IS TO RELY ON SOMETHING LIKE THAT!? YOU COWARD!!
IF YOU FEEL ANGRY WITH SOMEONE, YOU CAN HIT THEM WITH THOSE FISTS OF YOURS!!

WHAT ...!?

HAVE YOU EVER THOUGHT ABOUT JUST HOW LAME YOU ARE !?
YOU'RE A COWARD WHO DOESN'T EVEN TRY TO UNDERSTAND OTHER PEOPLES' PAINS!
YOU'RE A CHICKEN WHO CAN'T HANDLE OTHER PEOPLE UNLESS YOU HAVE A WEAPON!
DON'T ACT ALL HIGH AND MIGHTY!
YOU LITTLE SHIT...
.....

HARI-
MOTO!
KYAAAAAAAAA!

AHHH!!


!!

FROM THE SE-COND FLOOR
IT COULD HAVE BEEN THE END HE WAS LUCKY

THAT'S THE REASON BEHIND THE WHOLE "ALMOST KILLED A STUDENT" THING?
... HUH?

.....

HE COULD HAVE EASILY BEEN KILLED
HE WAS PUNCHED OFF OF THE SECOND STORY AND BROKE A BONE IN HIS SHOULDER, WHICH TOOK A MONTH TO HEAL.
.....

THE SCHOOL MUST HAVE BREATHED A SIGH OF RELIEF
BUT KAWATOU SUBMITTED HIS RESIGNATION ON THAT SAME DAY SAID THAT ALL RESPONSI-BILITY LAY WITH HIM
THE PRINCIPAL WAS IN A HUGE PANIC, OF COURSE, SINCE IT WAS HIS ASS ON THE LINE.
A TEACHER WHO COULD GET THAT SERIOUS ABOUT HIS STUDENTS, AND RISK HIS CAREER FOR THEM...
HE THERE REALLY WAS...
!
THE STUDENTS STARTED A PETITION ASKING HIM TO STAY, BUT IT WAS NO GOOD .
KAWATOU DID IN FACT FEEL RESPONSIBLE FOR WHAT HAPPENED, I THINK.

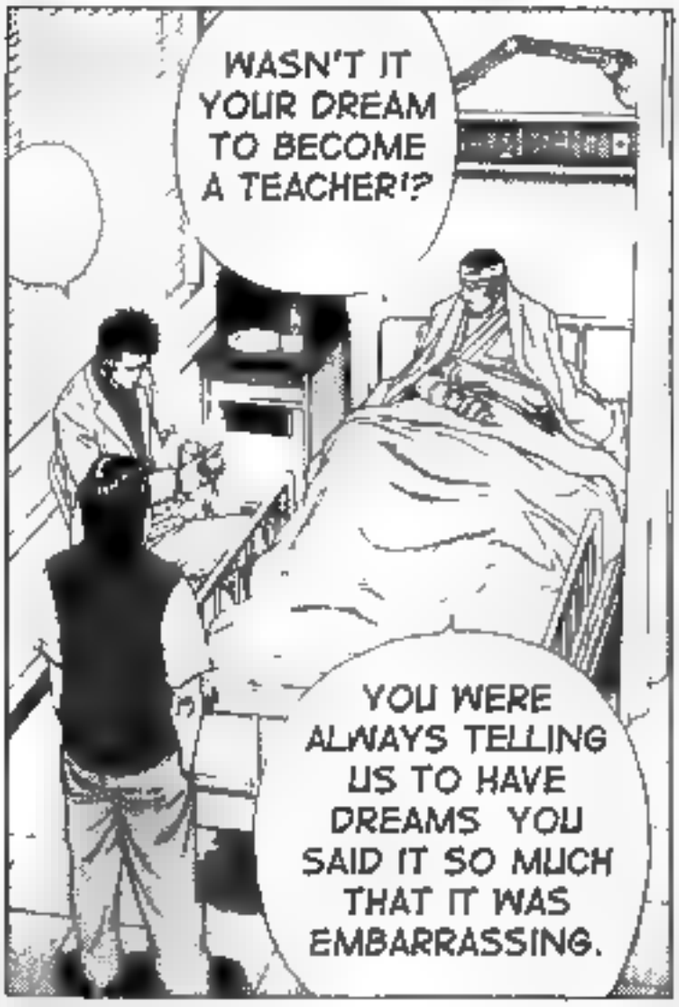
THERE WAS EVEN A TIME WHEN HE STOOD OUTSIDE IN THE MIDDLE OF A TYPHOON FOR 4 HOURS

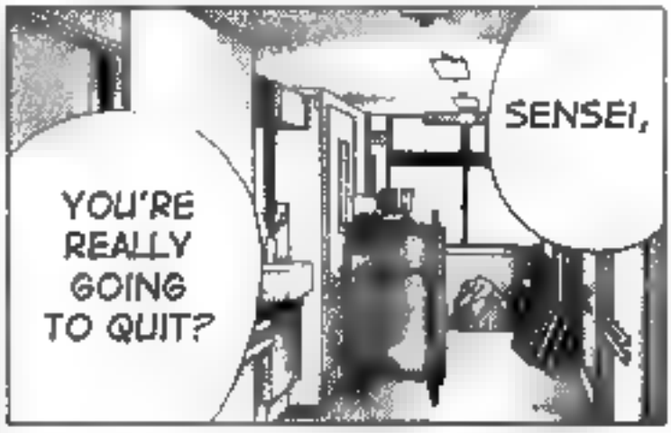
AFTER THAT, KAWATOU VISITED HARIMOTO EVERY DAY...
THOUGH HARIMOTO REFUSED TO LET EVEN HIS PARENTS COME INTO THE ROOM.

HE'S STILL NOT LEAVING

YOU'RE FREE TO COME BACK TO SCHOOL WHEN-EVER.
YOU HEAR? KAWATOU IS THE BAD GUY IN THIS INCIDENT, EVERY-THING IS HIS FAULT

.....
"CLINK CLINK"


WASN'T IT YOUR DREAM TO BECOME A TEACHER!?
YOU WERE ALWAYS TELLING US TO HAVE DREAMS. YOU SAID IT SO MUCH THAT IT WAS EMBARRASSING.


SENSEI,
YOU'RE REALLY GOING TO QUIT?

HUH? WELL... YEAH.
YOU WANT AN APPLE?

sfx rustle

WOW.
BYOING!
THERE WE GO!
HAHAHAHA! A NEW NATIONAL RECORD!
!
.....
.....
HOW WOULD YOU USE THIS KNIFE?
HUH?
!
THIS IS HOW I USE A KNIFE.
HAHAHA. SUR-PRISED?
.....
S-STOP IT, YOU'RE ANNOYING THE OTHER PEOPLE
YOU CAN JUMP ROPE WITH THIS THING, HERE MOVE OUT OF THE WAY A BIT

YEAH, I DID.
HM?
YOU SAID THAT THERE'S ALWAYS A PROPER WAY TO USE EVERYTHING, RIGHT?
FOR SOMEONE LIKE ME, TOO?
... IS THERE A USE...
.....
HEH...
YOU HAVE TONS OF USES
OF COURSE THERE IS.

A SMALL DREAM OF MINE JUST CAME TRUE

HEY, YOU LAUGHED

HAHA, I ALWAYS WANTED TO SEE THAT KIND OF LOOK ON YOU.

YOU'RE THE ONE WHO DOESN'T UNDERSTAND ANYTHING ABOUT KAWATOU.

NOW YOU KNOW WHY HARIMOTO GOT PISSED AT YOU.

SENSEI....

THAT'S THE SORT OF GUY HE IS.

sfx thud thud thud thud

!?

ANIYA!

sfx gara

WHOA

.....

SENSEI!

WHAT THE HELL ARE YOU DOING HERE!?

Vol.10: Let's be Popular

I DID IT FOR MY-SELF
HEY, I DIDN'T DO IT FOR YOU
SO YOU WENT BACK TO SCHOOL AGAIN!
REALLY.
I'VE GOT TO GET INTO UNIVERSITY NO MATTER WHAT
SHUT UP, DON'T LISTEN IN YOU FUCKER
THE EMOTIONAL REUNION HUH, WHY DON'T YOU KISS OR SOME-THING?
ANIYA!
DID YOU FIND SOMETHING THAT YOU WANT TO DO?
I WANT TO BE A TEACHER

NO ONE UNDERSTANDS A PUNK'S GUT FEELINGS LIKE ANOTHER PUNK.

I WANT TO GIVE LITTLE SHITS LIKE ME A WAKE-UP CALL.. I SORTA FEEL THAT I COULD PULL IT OFF.

A TEACHER!

BLEGH

REALLY!

HEH, A TEACHER? WHAT, YOU PLAN ON RAISING YAKUZA OR SOMETHING?

WHAT THE FUCK'D YOU SAY?

HAHAHAHA, REALLY!

W . WHAT?

REALLY! REALLY!

DON'T MAKE FUN OF OTHER PEOPLE'S DREAMS
DON'T MAKE ME SAY IT SO MANY TIMES
A LITTLE SHIT LIKE YOU ..
!
....
SHUT UP! I'LL KILL YOU!
WHEN HE WAS IN JUNIOR HIGH
OH YEAH, WHAT HAPPENED TO YOU PLAYING BASEBALL?
EH?
!!
THAT SHIT IS TOO STUPID TO BOTHER WITH
IT'S A PAIN IN THE ASS.

YOUR ENTIRE LIFE MUST BE PRETTY BORING, HUH?
I CAN LEAVE NOW, RIGHT?
I'M GOING!
WHAT !?
HEY
JESUS, GIVE US A BREAK WILL YOU.
WHAT ARE YOU DOING!? STOP IT!!
QUIT IT, BOTH OF YOU!

SFX SLAM
COME ON, BOW YOUR HEAD!
THERE'S NO TELLING WHAT SORT OF INCIDENTS WILL BREAK OUT IF YOU'RE INVOLVED, HURRY UP AND TAKE THAT STUDENT BACK
YES, I AM TRULY SORRY FOR ALL OF THIS, THE VICE PRINCIPAL SHOULD BE HERE SOON
....
SORT OF
DID YOU KNOW THAT THIS WAS MY PRECIOUS SCHOOL!? WHAT, DID YOU COME TO CHECK OUT MY REPUTATION!?
WHY'D YOU COME HERE ANY-WAY!?
KUKU, NOT VERY POPULAR HUH.
SHUT UP!
BUT THAT'S FINE.
AS YOU CAN SEE, MY REPU-TATION HERE IS TERRIBLE.
KU...

KE.
BUT THE FACT THAT EVEN ONE GUY LIKE HARIMOTO TOOK ON A POSITIVE OUTLOOK MAKES ME HAPPIER THAN ANYTHING ELSE
YOU PROBABLY LOOK DOWN ON TEACHERS,
KA. KAWATOU-SENSEI.
HUH?
. WASN'T IT? THAT JUST PASSED BY?
MM?
SFX: GATA
HEEEY! KAWATOU SENSEEE-EEEEEE!
HEY, IT IS!
KAWATOU-CHAN!?
NO WAY!! WHERE!?
HEY, WE'RE IN THE MIDDLE OF A LESSON
SFX: GATAN

HEY, THAT'S KAWATOU!
SEN-SEI!?
HEY
SERI-OUS!?
WHERE!? WHERE!?
NN!?
SFX. KYAAA
SENSEEE!
OH, HEY, HOW'RE YOU DOING?
EH.
KAWATOU-SENSEI!!
SENSEI!!
NO, NO I DIDN'T!
SENSEI, YOU CAME BACK!?
NO WAY!
HEY, IT'S KAWATOU-SENSEI
GET BACK INTO YOUR CLASS-ROOMS!
... HEY, CLASS IS IN SESSION RIGHT NOW, WHAT'RE YOU GIRLS DOING ON THE ROOF!?

KAWATOU-SENSEI!!

SENSEI!!

KYAAA!!

KAWATOU-SENSEEEEI!!

HEEEY

KAWA-TOOOU!!

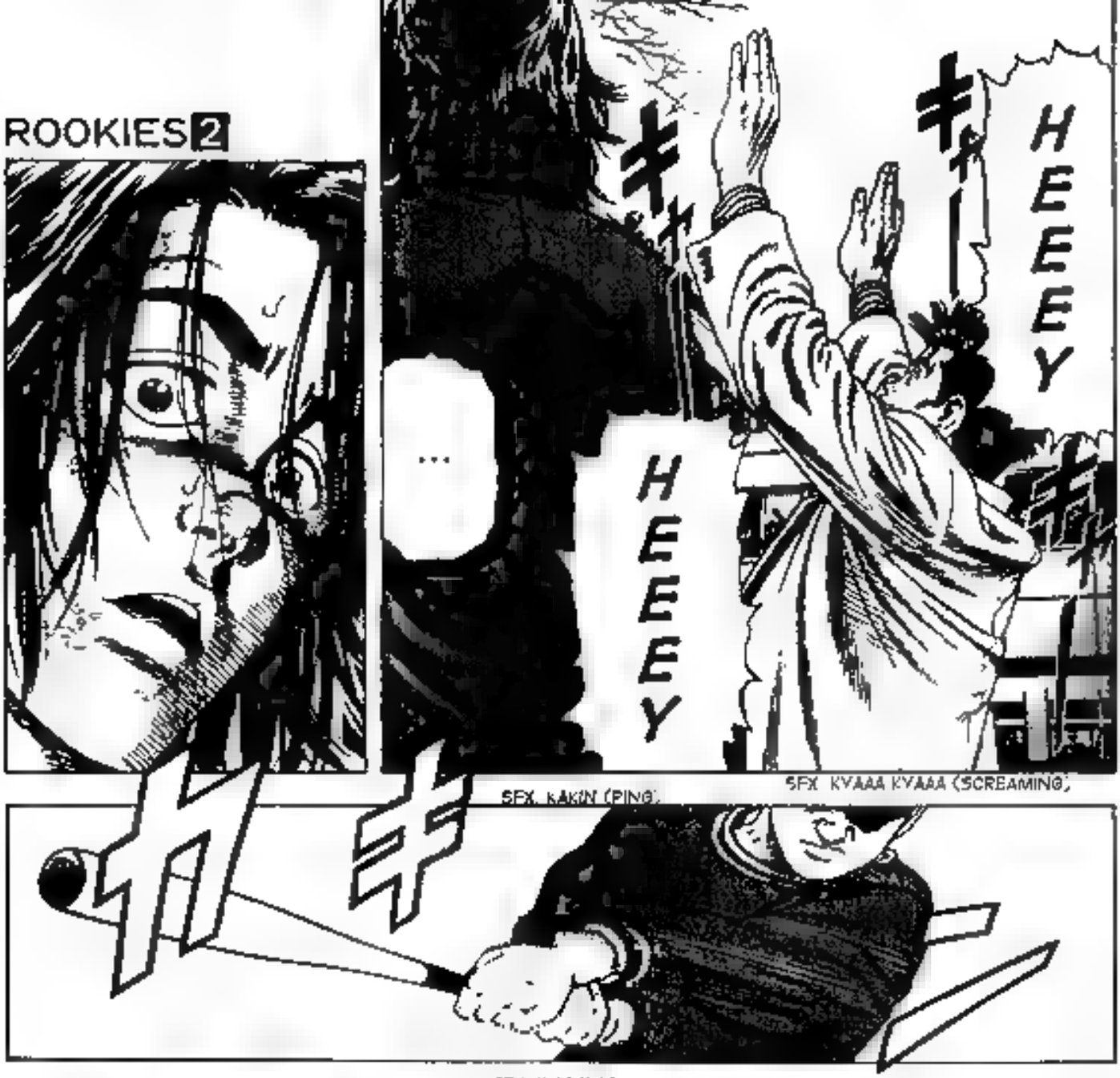
WELCOME BACK!!

SENSEI!!

KAWA-TOOOOOU!!

SEN-SEEEEI!!

SFX: KYAAA KYAAA (SCREAMING)


...
HEEEY
HEEEY
キャー
キャー
SFX. KYAAA KYAAA (SCREAMING)
SFX. KAKIN (PING)
カ
キ

SFX. WAA WAA
THAT THEY REMEMBER YOU
DID IT MAKE YOU HAPPY?
OF COURSE IT DID.
IT WENT THROUGH!
COME ON RUN, RUN!!

HEH, GETTING ALL WORKED UP LIKE A FOOL.

I FEEL LIKE I FINALLY GOT A WEIGHT OFF MY CHEST
HAHAHA, THOUGH IT LOOKS LIKE I'M STILL DISLIKED BY THE TEACHERS

I'M GLAD I BECAME A TEACHER.
I'M FINE WITH BEING A FOOL.

OH YEAH, ANIYA, YOU USED TO PLAY BASEBALL WHEN YOU WERE IN JUNIOR HIGH?
!

....

MAYBE YOU REALLY LIKE BASEBALL.
AND YOU'RE HELLA GOOD AT IT
DUMBASS, I CAN'T BE BOTHERED WITH THAT SHIT

I DON'T KNOW.
HEY, THERE'S NO REASON TO HIDE IT.

WOAH, KAWATOU-SENSEI!
Y YOU CAME BACK!?
WELL, NO NOT REALLY...
NN
COULD YOU GET THAT .
SORRY,
TO THAT KID.
YOU THROW IT BACK ...
...
WHA!
ANIYA.

....
SORRY
!
....

OH
HWOOA, WHERE THE...!?
WHY THE HELL DO I HAVE TO TAKE AN ORDER LIKE THAT FROM YOU?
HUH?
WHOA, FOOL!

I'LL LEAD MY BORING LIFE FOR THE REST OF MY LIFE.
SFX GASHN
....
SFX ZA

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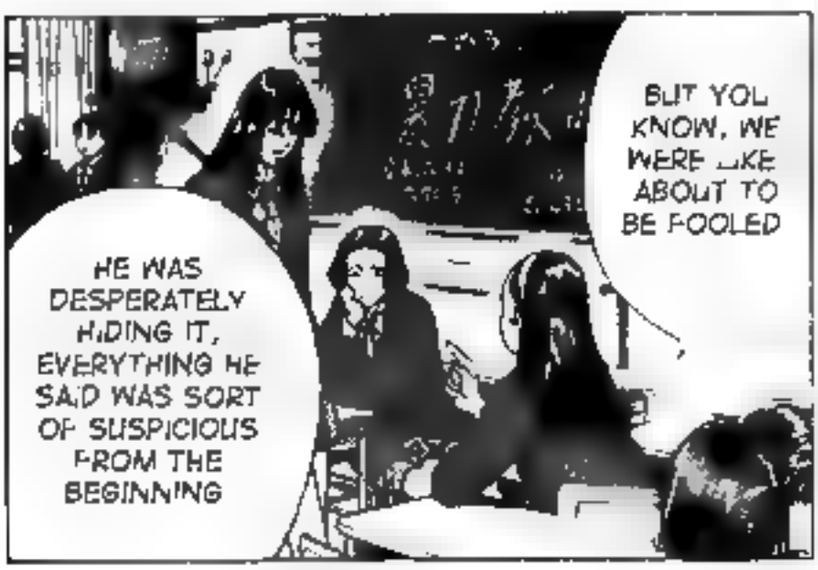
Vol.11
A FULFILLING SCHOOL LIFE

EDITOR'S NOTE: YOU MAY HATE IT AS MUCH AS I DO BUT THIS IS HOW THEY ARE TALKING


HE WAS DESPERATELY HIDING IT, EVERYTHING HE SAID WAS SORT OF SUSPICIOUS FROM THE BEGINNING
BUT YOU KNOW, WE WERE LIKE ABOUT TO BE FOOLED

MY WRATH
HEY, WHAT WAS THAT FOR, TOUKO!?
"COUGH" "COUGH"
WRATH?
THAT WAS MEAN!
TOMO
HUH?
WHAPP
HE EVEN PROMISED US THAT HE'D QUIT IF HE TURNED OUT TO BE BORING!
WHY CAN'T YOU TRUST SENSEI, WHEN HE TOLD US EVERYTHING SO HONESTLY?
HE SAYS HE'LL WORK HARD, LET'S BELIEVE HIM!
WHO CARES WHAT HE DID IN THE PAST! THAT WAS THEN, THIS IS NOW!
.....
TOUKO

YEAH SHE'S RIGHT
I'M AN IDIOT!
LULUL
HAHA
OKAY OKAY YOU DON'T HAVE TO MAKE SUCH A SCARY FACE
.....
I CAN'T BELIEVE SENSEI WHEN HE'S BUSTING HIS ASS FOR US I'M
IT DOESN'T MATTER WHETHER OR NOT HE REALLY HIT HIM

WE DON'T HAVE THE KEY, WHAT ELSE ARE WE GONNA DO?
THAT DOESN'T MEAN YOU HAVE TO SMASH THE WINDOWS 'N'

WHOA! HEY... HEY WAIT A SEC!

WELL I DON'T BLAME HIM FOR WANTING TO SMASH SHIT WHEN EVERYONE'S SO IRRITATED

THEN SMASH THE ONES NEXT DOOR, THE SOCCER CLUB'S
DAMN HE'S ALREADY ON IT

FUCKER!
YEAH, THAT GUY REALLY IS STRONG
BUT I WAS SURPRISED WHEN HE STOPPED SHINJO'S PUNCH

WHAT THE HELL DOES A TEACHER EVER PUT ANY EFFORT INTO?
HE'S "WORKING HARD TO TRY AND UNDERSTAND," THAT IDIOT WHAT THE FUCK'S HE GOING TO "WORK" ON?
BUT THEN WHY DOES HE ACT SO BUDDY-BUDDY?
IT'S GONNA DISAPPEAR
THIS NICE ROOM WE HAVE.
SO BASICALLY HE WANTS TO CHANGE US
JUST LIKE SHINJO SAID
THERE'S NO WAY IN HELL THAT'S HAPPENING, FUCK KAWATOU!
HE'S GOING TO TRY AND MAKE US PLAY BASEBA....
AND NOT ONLY THAT,

WE'LL MAKE HIM UNDERSTAND THAT THERE IS SUCH A THING AS UNREQUITED EFFORT

EH
WELL I'M JUST SAYING

BUT YO, IF WE END UP SERIOUSLY GOING TO KOUSHIEN* THAT'D BE AWESOME TOO
*Koshien Stadium where the national high-school baseball championship is held

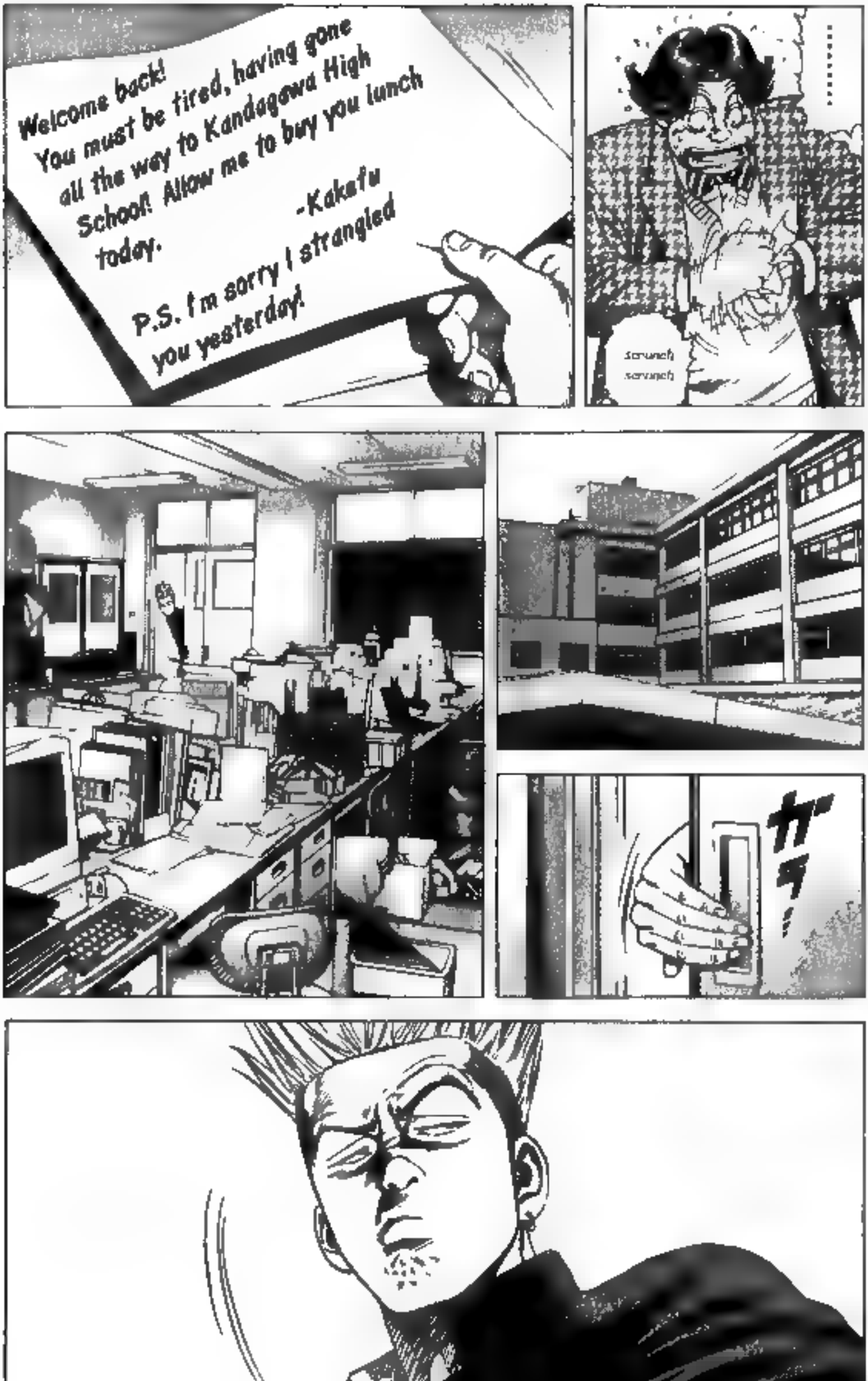
GHWOAA!

WH WHAT?

KILL?
UH NO, JOKING, JOKING
AHHH!
I'LL ... KILL YOU!
UK... WHAT... THE FUCK.
SHIT, THIS HURTS. LET GO DAMMIT!
I KNOW, MOST OF THE STUFF WE HAVE HERE IS STUFF I PROCURED
OUR COMFORTABLE SCHOOL LIFE IS ABOUT TO BE TAKEN AWAY
WHAT'S THIS SHIT ABOUT KOUSHIEN?
AH
THAT'S RIGHT, YOU WERE THE MOST EVIL ONE
SEKIKAWA RUNS INCREDIBLY FAST

AH?
WELL THERE'S ONE MORE THING I WANT YOU TO GET
HE LOOKS VERY KIND, BUT ONCE HE SNAPS HE GOES INTO SUCH A FRENZY THAT HE'S TOTALLY OUT OF CONTROL
IMPOS-SIBLE
IT APPEARS THAT HIS POPULARITY HAS DROPPED CONSIDERABLY THANKS TO THIS ORDEAL
WHAT!? KAWATOU-KUN CAUSED A VIOLENT INCIDENT AT HIS PREVIOUS SCHOOL?
YES. I HEARD IT JUST NOW WHILE I WAS TEACHING CLASS B. THEY SAY THAT HE ADMITTED IT HIMSELF
.....

.....
IN A DIFFER-ENT SENSE
LIKE YOU SAID, SENSEI, THE SCHOOL'S ABOUT TO CHANGE NOW THAT HE'S HERE
FUFU, TOUJI-SENSEI
background
.....
.....
WE'LL HAVE TO BE CAREFUL TOO
HE SHOULD BE COMING BACK FAIRLY SOON
.....
Hey Kowatou!
I covered for you and did SHR for Class B this morning! So you owe me lunch when you come back!
-Kukefu


Welcome back!
You must be tired, having gone all the way to Kandagawa High School. Allow me to buy you lunch today.
-Kakefu
P.S. I'm sorry I strangled you yesterday!
.....
scrunch scrunch
ガチャ

WHAT'S THIS LETTER HUH!? KANDA-GAWA?
OH, HERE WE GO
OKAY, NOBODY'S HERE
LET'S SEE, KAWATOU'S DESK IS
THE CLUB-HOUSE KEY
WHOOPS, I DON T HAVE TIME FOR TH.S
THE WHOLE VIBE WOULD BE D'FFERENT IF HE WEREN'T THERE BUT SHIT, HE'S TOUGH
THAT FUCKING SHINJO, I'M GOING TO KILL H.M ONE OF THESE DAYS
!
HAHAHA, I NEVER EXPECTED YOU TO CATCH UP W.TH ME, VICE PRINCIPAL
OH, FOUND IT

HAHA
I LOST AN.YA PART WAY HERE I LOOKED FOR HIM FOR A WH'LE, BUT
WE..L, AHH, ABOUT THAT
YOU LEFT QU'TE A WHILE AHEAD OF ME, DIDN'T YOU?
.....
I AM TRULY SORRY ABOUT ALL THIS! WHEN I SAID I WOULD TAKE RESPONSIBILITY FOR THE BASE-BALL TEAM!
SHIT, GO AWAY IDIOTS!
RIGHT WHAT WOULD THAT BE?
.....
UMM, AREN'T YOU GOING TO GET ANGRY?
I HAVE SOME-THING THAT I MUST TEL. YOU

HUH?

I WANT YOU TO KNOW THE TRUE REASON YOU WERE INVITED TO THIS SCHOOL
AFTER THAT, I'LL LEAVE EVERYTHING TO YOUR JUDGMENT

.....?

WERE YOU SUR-PRISED ?

THE PRINCIPAL INTENDS TO SET YOU UP SO THAT YOU DRIVE ANIYA, SHINJO, AND THE BUNCH INTO EXPLOSION AGAIN, LIKE YOU DID TO HARIMOTO-KUN
WHAT WILL YOU DO, KAWATOL-KUN?
I, TOO, WAS AGHAST WHEN I LEARNED OF THE PRINCIPAL'S TRICKERY

FUFU FUFU
EH

YOU CAN QUIT AS THE ADVISOR RIGHT NOW IF YOU LIKE
.....

.....

I WON'T QUIT.

AND THERE ARE SOME GUYS WHO REALLY WANT TO PLAY BASEBALL
KAWATOU -KUN
BUT I DON'T THINK THINGS WILL GO AS THE PRINCIPAL PLANNED
I'M ALREADY PAST THAT VIOLENT TEACHER THING, AFTER ALL
WHA
SHOWING THEM THEIR GOALS IS MY JOB, AND MY DREAM
...
THE OTHER GUYS JUST HAVEN'T SEEN WHAT THEY'RE AIMING FOR, TOO
ABOUT WHAT A FULFILLING 3 YEARS THEY HAD
SINCE I WAS LUCKY ENOUGH TO MEET THOSE GUYS, WHEN THEY GRADUATE, I WANT THEM TO LOOK BACK AND THINK

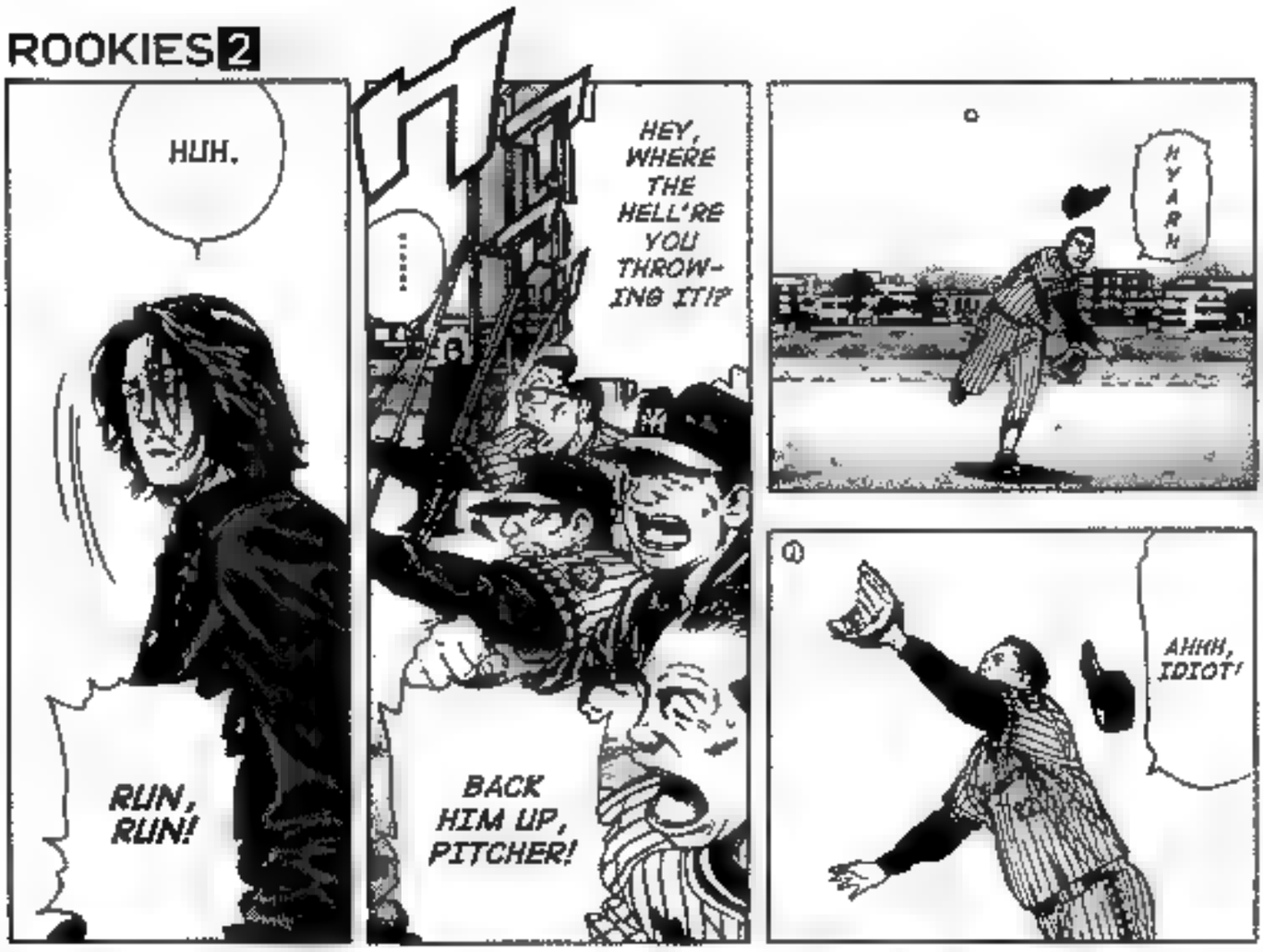
IT'S FINE THERE'S NO SUCH THING IN THIS WORLD AS A PERSON WHO IS ABSOLUTELY BEYOND HELP
YOU
KANATOU-KUN
...
EH
WHA
HEY THE KEY'S NOT THERE!
HM? WHA? WHY IS THE DRAWER

YOU TOOK THE KEY, DIDN'T YOU!?
SEKI-KAWAAA! YOU'RE SEKI-KAWA!!
HEY, WAIT!
HEY!
WAIT!
THAT KEY...!
TOO FAST
Ku

IS THE KEY TO MY APART-MENT!!
THAT KEY...
SEKIKAWAAAAA!
.....!!
SEKI
HWOA

Vol.12
THE DAY PARADISE DISAPPEARED

WHOO, IT WENT THROUGH!
GO FOR THIRD, GO FOR THIRD!
HEY, WHAT'RE YOU DOING!?



67 OIL SHOCK: A GLOBAL SHORTAGE OF OIL IN 1973 WHICH SENT THE WORLD ECONOMY INTO CHAOS. JAPANESE PEOPLE PANICKED AND HOARDED ITEMS SUCH AS TOILET PAPER, SUGAR AND SOY SAUCE

THE KEY WASN'T THERE?
YEAH, LOOKS LIKE KAWATOU CARRIES IT AROUND WITH HIM.

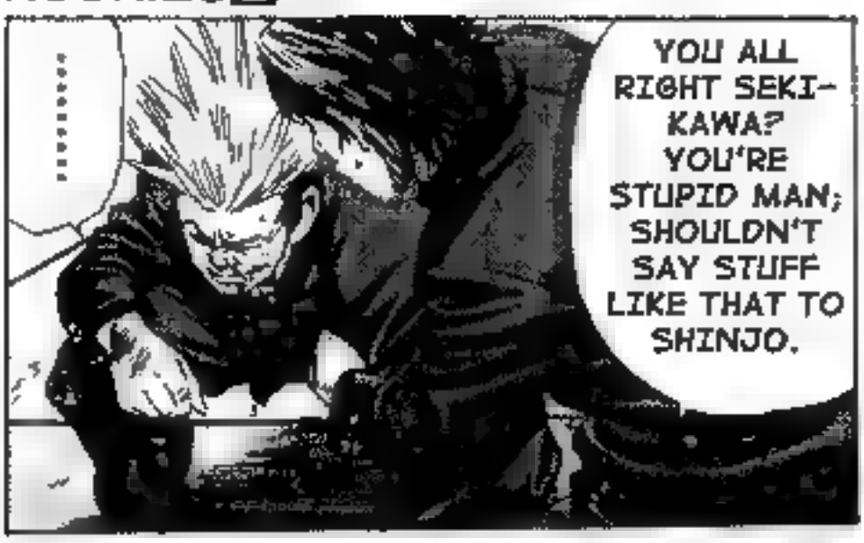
WHAT!?
I'M TELLING YOU TO DO SOMETHING ON YOUR OWN FOR ONCE.

DID YOU SEARCH PROPERLY!?
YEAH I SEARCHED FOR IT! FUCK OFF, YOU CAN GO LOOK FOR IT YOURSELF.

ARE YOU SURE YOU'RE REALLY NOT THE GUY WHO'S SCARED THE MOST?
IF YOU'RE GOING TO TEST KAWATOU, THEN YOU CAN JUST DO IT YOURSELF, INSTEAD OF USING MIKOSHIBA.

!

SEKI-
KAWA ..
UGH...
DON'T
FUCK
WITH
ME.


.....
YOU ALL RIGHT SEKI-KAWA? YOU'RE STUPID MAN; SHOULDN'T SAY STUFF LIKE THAT TO SHINJO.

YOU SHIT!
STOP IT SHINJO, THAT'S ENOUGH MAN!
ドカ
ドカ

PUH.

HOW CAN YOU BE SO SURE?
WHAT!?

THERE'S NO POINT IN TELLING YOU GUYS.
HEH.

LIKE YOU SAID, HE'LL NEVER RAT YOU OUT.
GO AHEAD, GET KAWATOU... IF YOU LIKE THE WAY THINGS ARE RIGHT NOW SO MUCH.

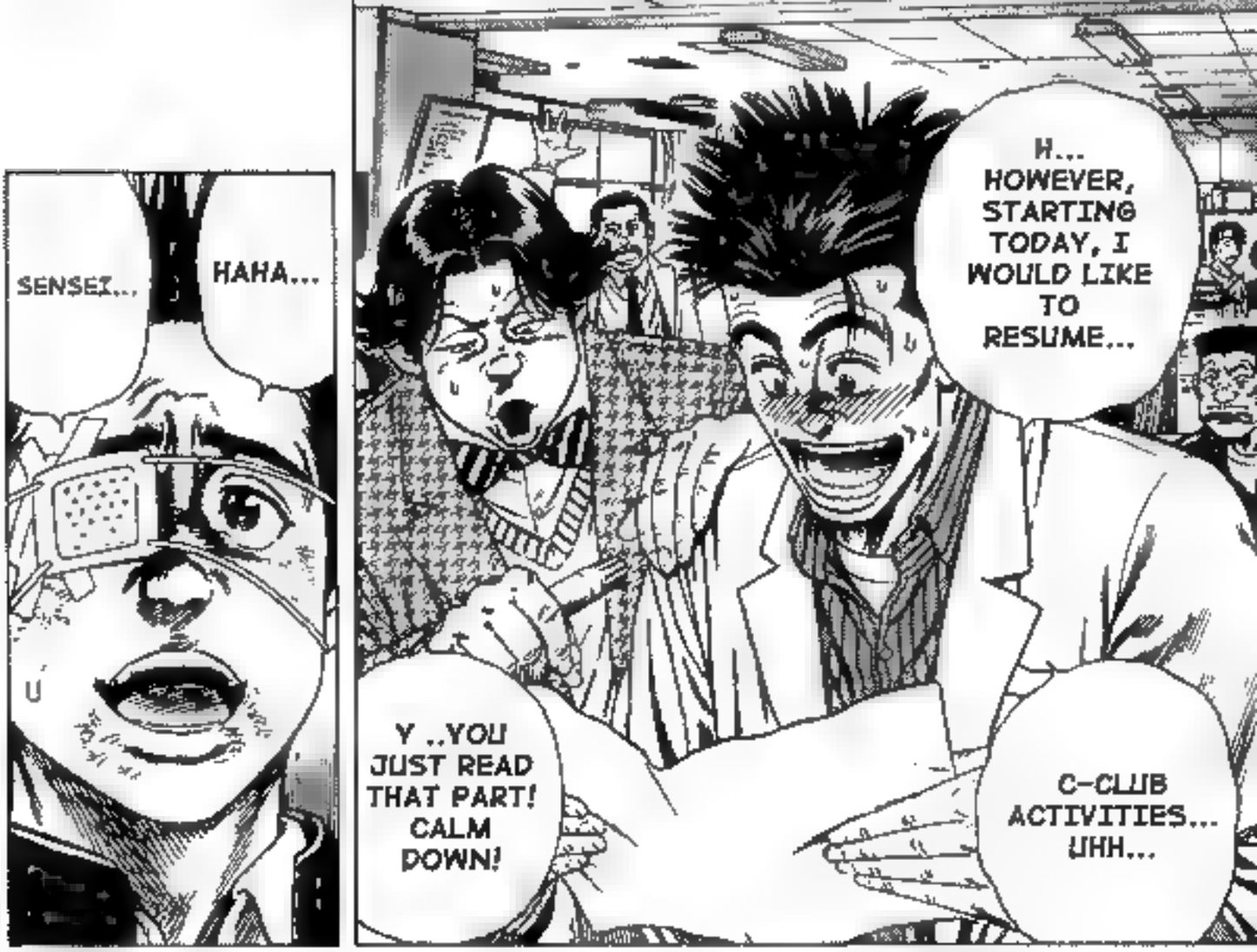
!
"CLICK"
BUT NOW THAT I'M LOOKING AT IT AGAIN...
WHEN I CAME HERE BEFORE, I WAS ANGRY SO I DIDN'T REALLY GET A GOOD LOOK AT THE CLUBHOUSE. .

I SEE .

SO THIS
IS WHAT THEY
WANTED TO
PROTECT

SWEET, A SILVER CHOKER.
I'M NOT ASKING YOU TO HAND IT OVER FOR FREE.
I'LL TELL YOU WHERE THEY SELL IT!
.....
GIVE IT BACK!
THANKS MAN, I'VE BEEN LOOKING FOR THIS TOO, BUT NO ONE SELLS IT.
WOW, WHAT A GOOD DEAL!
WHAT
WE'LL MAKE YOU A VIP AT THE BASEBALL TEAM'S CLUB-HOUSE, GIVE YOU A FREE PASS. NOT BAD, IS IT BUDDY?
WHAT THE ?
P...PLEASE EXCUSE ME FOR INTER-RUPTING YOU DURING LUNCHTIME!!
.....
GIVE IT BACK, IT WAS EXPEN-SIVE...
WHAT!?

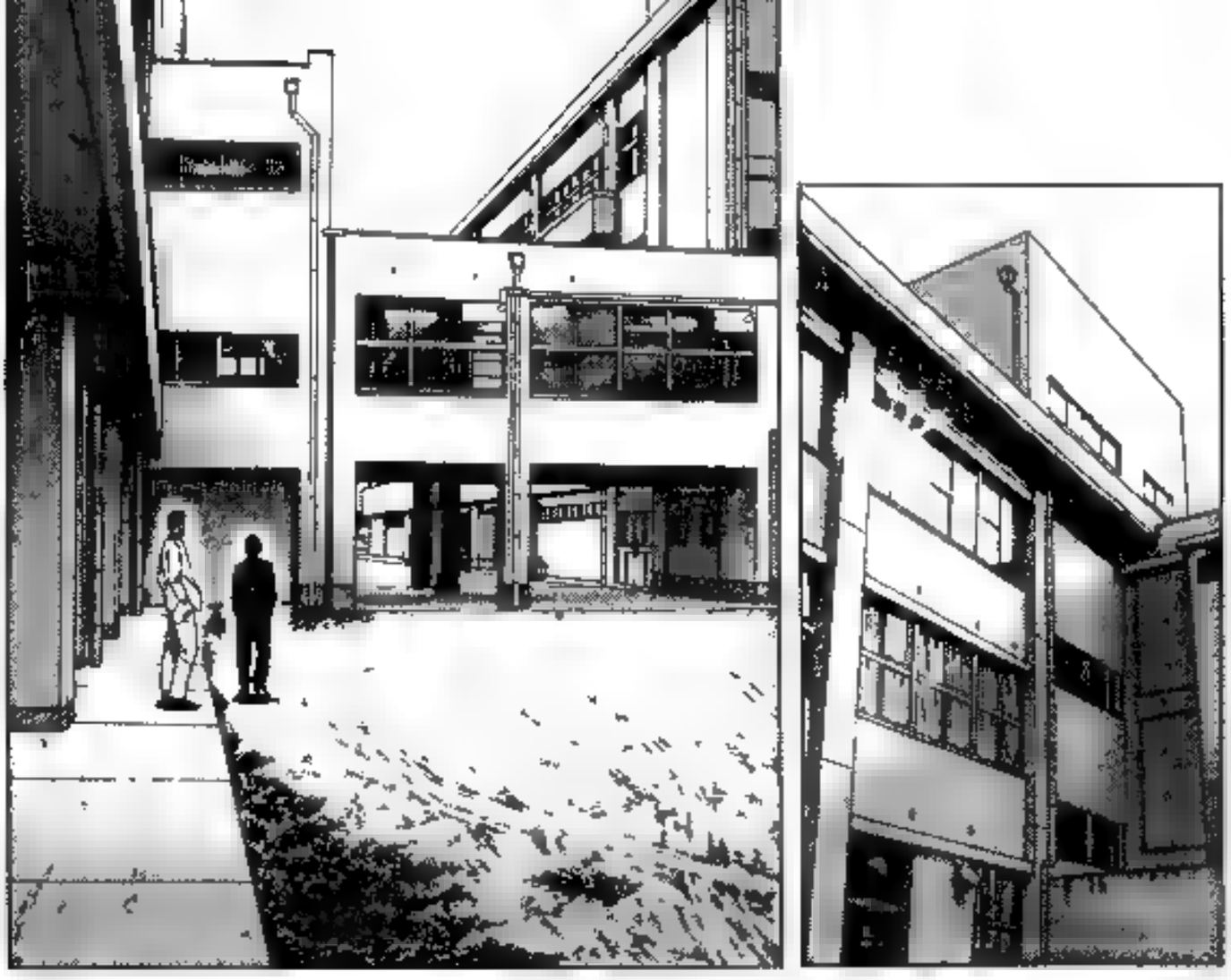
!
THAT'S KAWATOU!
I...I COULD NOT FIND OUT THEIR WHEREABOUTS.... S...SO...I USED THE SCHOOL'S PA SYSTEM.
AHH...C... CALLING ALL MEMBERS OF THE BASEBALL TEAM...
!?
WHAT?
"WHISPER"
THIS IS YOUR ADVISOR, KAWATOU KOUICHI.
UHH...EVER SINCE THE ALTERCA-TION...OUR TEAM HAD... CEASED ALL ACTIVITIES.
HOWEVER, START-ING TODAY
AS A FUN, POSITIVE BASEBALL TEAM... RUNNING TOWARDS A COMMON DREAM.
I, I WOULD LIKE TO... RESUME CLUB ACTIVITIES...
.....
HE SOUNDS NERVOUS, DOESN'T HE


SENSEI...
HAHA...
H... HOWEVER, STARTING TODAY, I WOULD LIKE TO RESUME...
Y ..YOU JUST READ THAT PART! CALM DOWN!
C-CLUB ACTIVITIES... UHH...

WHAT THE FUCK IS HE TALKING ABOUT!?
OH...!
W WELL! E... EVERBODY .. PLEASE MEET AT 4PM TODAY, IN FRONT OF THE CLUBHOUSE.

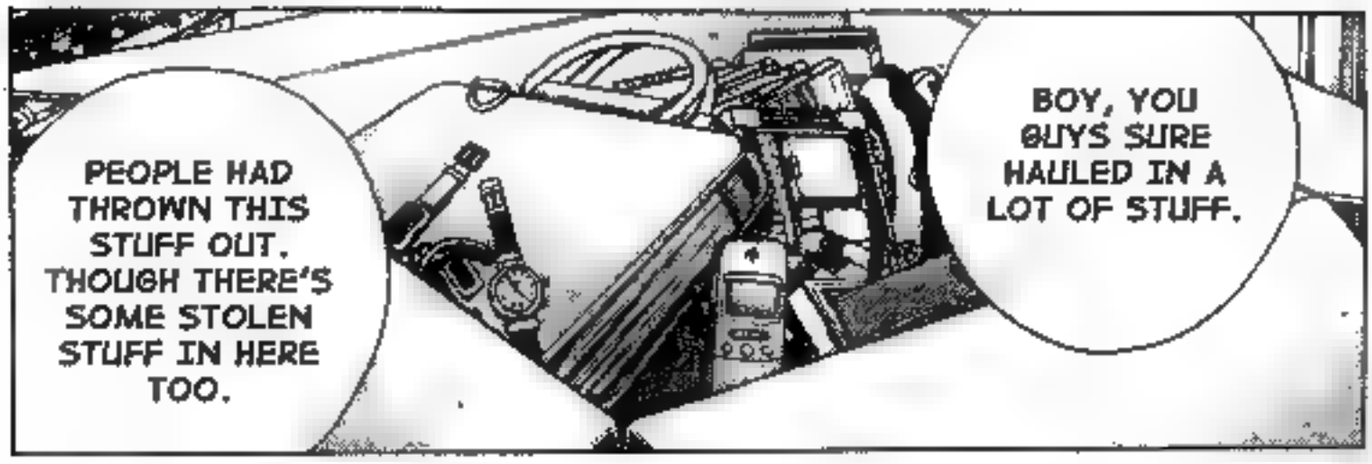
ARGGH! THAT FUCKER!
L...LET'S START ANEW WITH POSI-TIVITY.
FUCK!!
AHHH, MY SILVER HEART!
THAT IS ALL.

WHEW
THAT IDIOT ...
WHAT THE HELL'S HE THINK-ING...
NO, NO, YOU DID WELL...
HAHAHA, WELL THAT WAS THE FIRST TIME I USED THE PA SYSTEM, BOY WAS I NERVOUS.
D DON'T SAY THAT ..
WOULDN'T IT BE BETTER TO JUST SMACK THEM AROUND TO MAKE THEM DO WHAT YOU TELL THEM TO? YOU'RE GOING TO FIGHT THEM ANYWAYS, RIGHT?
EH?
THAT ANNOUNCE-MENT WILL HAVE THE OPPOSITE EFFECT,
THAT ANNOUNCE-MENT WAS A DECLARATION TO BOTH THEM, AND MYSELF.
AND I KNOW THAT IT'S GOING TO BE A BATTLE.
IT'S ALL RIGHT IF THEY DON'T COME.



IT'S ALREADY 4.
THEY'RE NOT COMING

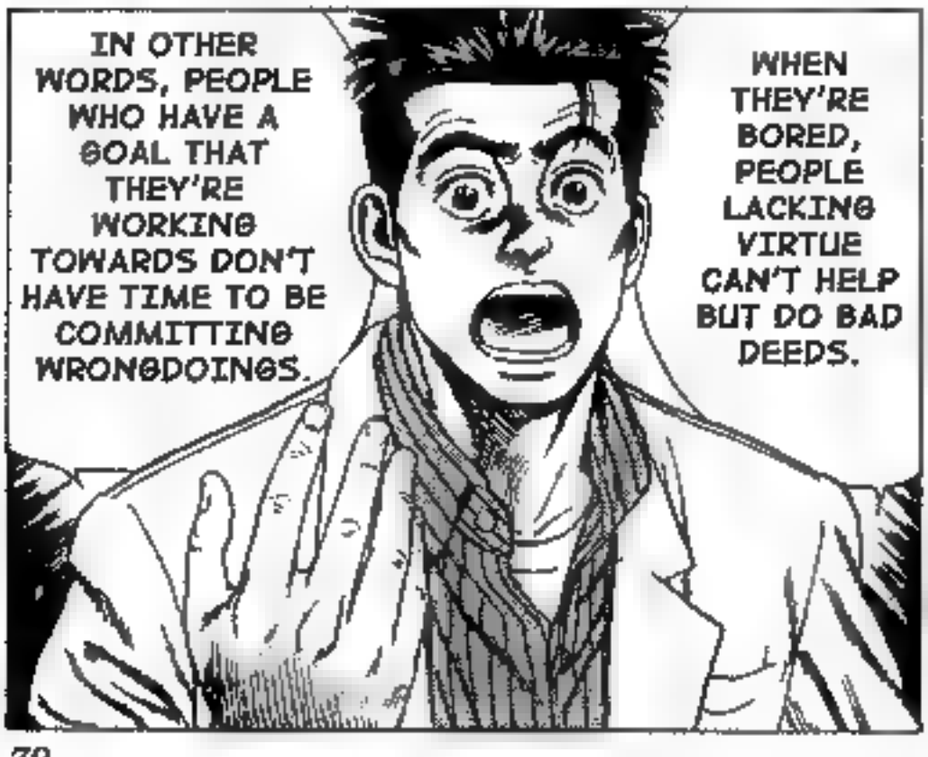
.....
FIRST, WE HAVE TO CLEAN UP THE CLUBHOUSE BEFORE WE DO ANY-THING ELSE.
WELL, I GUESS WE'LL START.
I'M GLAD THAT AT LEAST YOU CAME.
HUH?


PEOPLE HAD THROWN THIS STUFF OUT. THOUGH THERE'S SOME STOLEN STUFF IN HERE TOO.
BOY, YOU GUYS SURE HAULED IN A LOT OF STUFF.

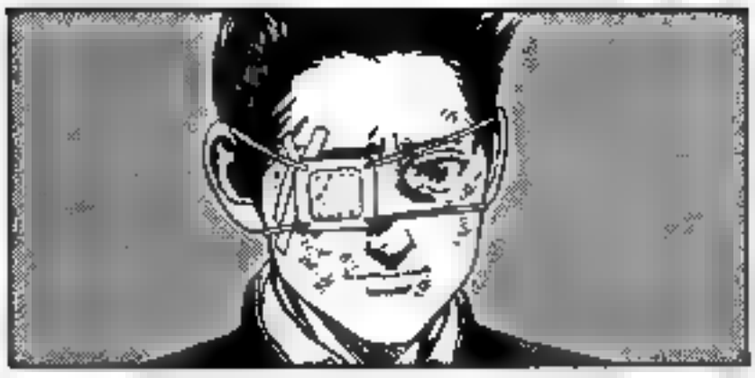
GEEZ.

H-HEY THE CRIME'S ALREADY EXPIRED!
STOLEN!?

IS WHAT THIS IS.
"LITTLE MEN DO INJUSTICES IN TIMES OF SECLU-SION."


IN OTHER WORDS, PEOPLE WHO HAVE A GOAL THAT THEY'RE WORKING TOWARDS DON'T HAVE TIME TO BE COMMITTING WRONGDOINGS.
WHEN THEY'RE BORED, PEOPLE LACKING VIRTUE CAN'T HELP BUT DO BAD DEEDS.

HUH? WHAT?
THIS IS WHAT IT MEANS...



THAT'S WHY DREAMS ARE IMPORTANT

WHERE'D YOU GUYS GET THIS THING FROM!?

SEKI-KAWA...
SEKI-KAWA...

WE'LL RETURN WHAT WE CAN.
AH...
HUH?

SHIT, YOU GUYS HAD NO BUSINESS MOVING AROUND ALL THIS STUFF I WORKED SO HARD TO GET.

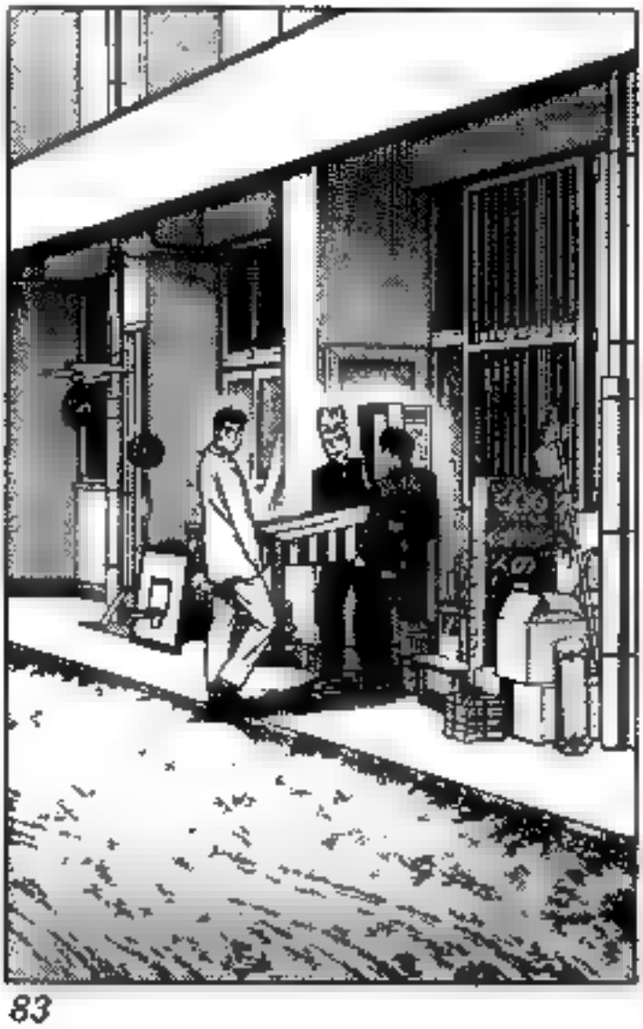
ALTHOUGH MOST OF THE STUFF HERE.. WAS STUFF I FOUND
I STOLE THIS STUFF.
.....
MAN, THIS PLACE IS GONNA BE SO UNCOM-FORTABLE AGAIN
SEKIKAWA.. YOU.
YOU'RE MOVING THIS, RIGHT?
I SORT OF LIKED THE SOFA IN HERE, SO I JUST JOINED ON A WHIM THAT'S WHERE I MADE MY MISTAKE.
EVERYONE ELSE IS PROBABLY THE SAME.
I HAD TOO MUCH FREE TIME...
IT'S LIKE YOU SAID, SENSEI.
I WAS BORED.

I MEAN, I WON'T HAVE TIME TO BE DOING THAT STUFF FROM NOW ON
BUT I WON'T DO ANYTHING STUPID ANYMORE PROBABLY.
EH .. WELL, I...
RIGHT, MIKO-SHIBA?
NEH
SEKI-KAWA...
I WANT TO GRADUATE WITH A SMILE TOO
TH .. THAT'S NOT TRUE, SEKI-KAWA.
WHY DID I JOIN THE BASEBALL TEAM
A FAILURE
AHH, IT WAS ALL A MISTAKE

THIS IS WHAT WE CALL A "MISTAKE".
TO ERR, AND NOT AMEND...

THERE'S STILL TIME.
JOINING WASN'T A MISTAKE; WHAT YOU GUYS DID AFTER YOU JOINED WAS A MISTAKE.

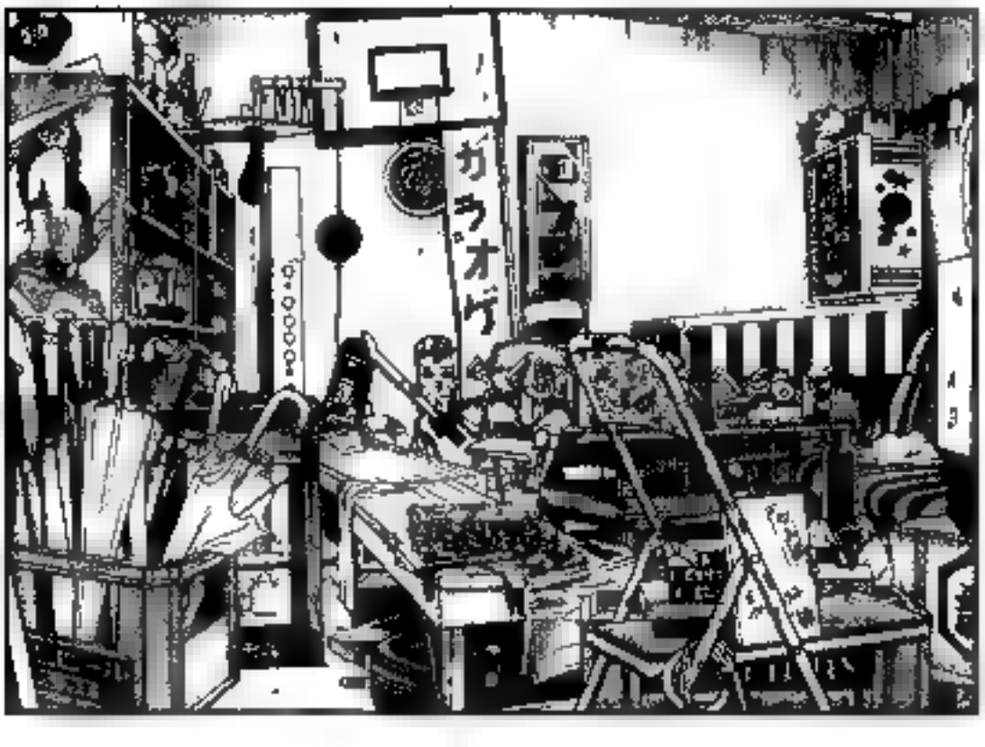
SHUT UP, YOU LITTLE TWIT.
I KNOW, I KNOW.

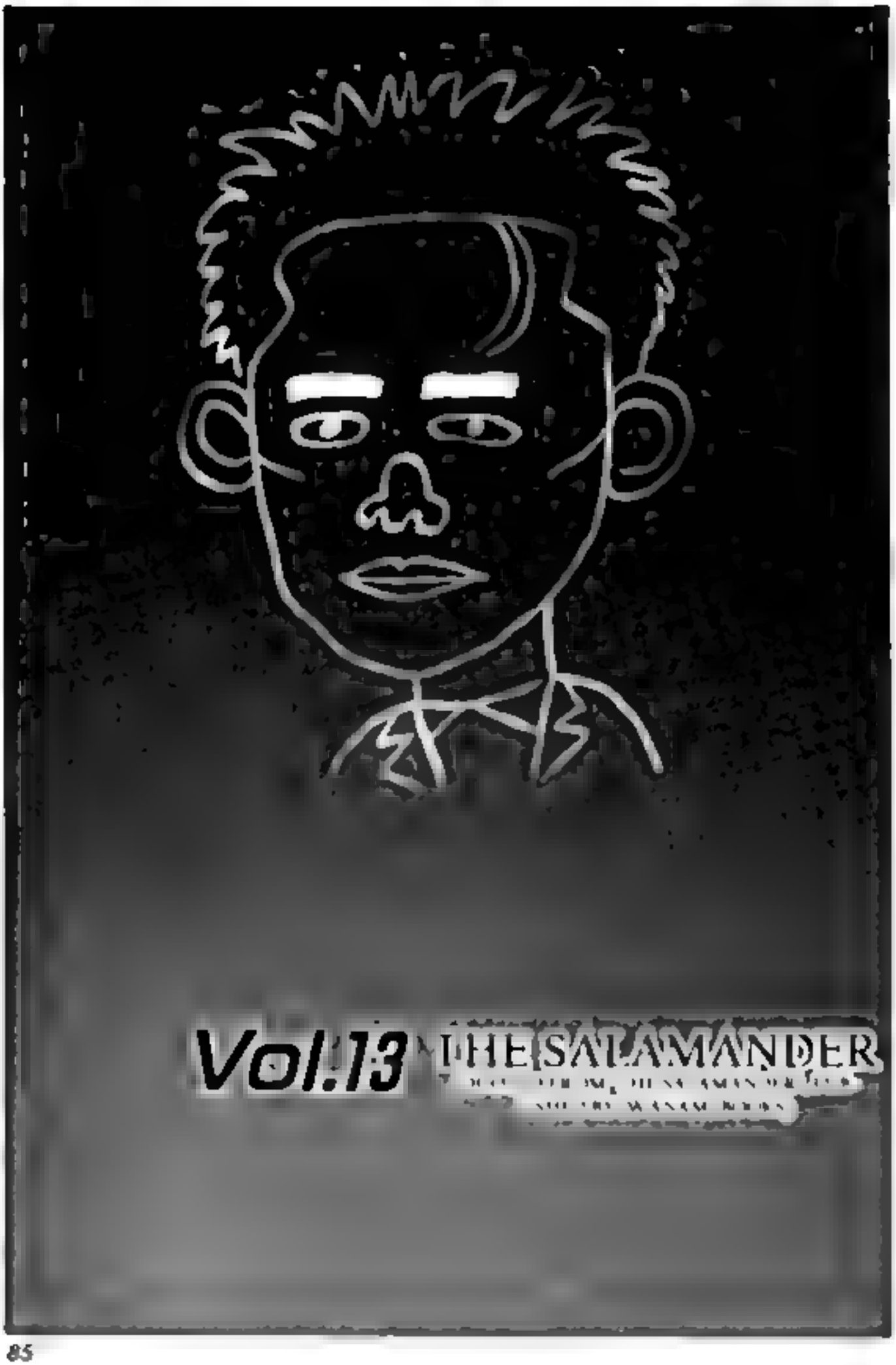


LANGUAGE TEACHERS SAY ALL SORTS OF SHIT THAT MAKES NO SENSE.

AND WHO THE HELL'S GOING TO GATHER AFTER THAT ANNOUNCE-MENT!?
WHAT!?
IT'S FUCKING EMBAR-RASSING!!

JINMEN-JUUSHIN
TRANSLATOR NANASHI
EDITOR CROSS
HTTP://JINMEN SIGH ORG




Vol.13
THE SALAMANDER

JINMEN-JUUSHIN
TRANSLATOR NANASHI
EDITOR CROSS
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CLICK CLICK
ガチャガチャ
SHUT UP, I JUST NEED TO CONCENTRATE! THAT'S THE KEY, CONCENTRATION!
GIVE IT UP YUFUNE, IT'S NO USE: YOU'VE BEEN AT IT FOREVER.

KKKK
WHAAAAT!!?
WHA...?
HUH...
THE PINBALL MACHINE, THE TV...
IT'S ALL GONE!
TH THERE'S NOTHING HERE!

THAT BASTARD!!
IT'S GOT TO BE KAWATOU, WHO ELSE WOULD DO SOME-THING LIKE THIS!?
WHAT THE HELL'S GOING ON!?
WHO THE HELL DID THIS...
WH .. WHAT THE HELL, SEKI-KAWA.
HEHE, SORRY TO PUT YOU THROUGH ALL THIS TROUBLE
IT WAS A HUGE PAIN IN THE ASS.
I GOT RID OF ALL THE UNNEEDED STUFF YESTER-DAY.
HUH!
WHAT !?
ALL YOUR PERSONAL BELONG-INGS ARE IN HERE, TAKE WHAT-EVER'S YOURS.

AHHH, SHUT UP.
WHAAAT!?
WHAT THE FUCK'S WRONG WITH YOU!?
YOU DID ALL OF THIS!?
WHA...
WHAT THE HELL ARE YOU SAYING!? GIVE US AN EXPLANATION GODDAMNIT!
MOST OF THE STUFF IN HERE WAS MY LOOT ANYWAYS, I CAN DO WHATEVER I WANT WITH IT.
.....
WHY NOT?
DON'T TELL ME YOU'RE GOING TO START PLAYING BASEBALL!!
IS IT KAWATOU!? YOU WERE TALKED INTO IT BY THAT FUCKING TEACHER, WEREN'T YOU!!
.....

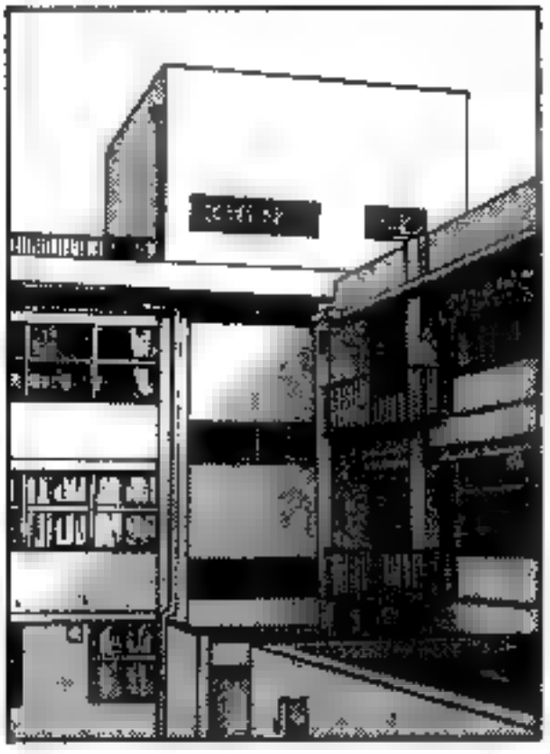
WHOA, WHAT THE...
ARE YOU OUT OF YOUR FUCKING MIND!?
I'M TELLING YOU, IT'S GONNA START SHINING NOW
ARE YOU PLANNING ON THROWING AWAY YOUR SHINING HIGH SCHOOL LIFE!?
WHAT'RE YOU GUYS DOING, SO EARLY IN THE MORNING?
EH?
ON TOP OF THAT, HE SAYS HE'S GOING TO PLAY BASEBALL; THERE'S SOMETHING WRONG WITH HIM! SAY SOMETHING TO HIM!
YO, ANIYA!
IT'S THIS GUY! KAWATOU TALKED HIM INTO PULLING THIS SHIT!
.....
.....

.....
LOOK AT THIS, THE ONLY THING LEFT IS THE FUCKING SOFA! HOW THE FUCK ARE WE SUPPOSED TO CHILL OUT IN A ROOM LIKE THIS!?
FUCKING HELL!
WHAT'S SO FUNNY...?
AHH?
KKKKK..
KKKK...
A ANIYA?
YOU'VE GOTTA BE KIDDING ME. DAMN, THAT FUCKING TEACHER REALLY DID IT.
AHAHA-HAHA!
WHO CARES, AS LONG AS THE SOFA'S THERE YOU CAN HAVE SEX IN HERE NO PROBLEM
IS THAT THE ONLY THING YOU EVER THINK ABOUT!?

WHOA
OH.
NOW HE CAN START AGAIN AND...
SHUT UP, HIYAMA. ANIYA USED TO BE PLAY BASEBALL TOO.
IF YOU WANT TO PLAY BASEBALL, FINE- BUT DON'T DRAG US INTO IT.
DON'T EVER MENTION THAT AGAIN.
F... FINE
.....
LET GO MAN IT HURTS.
.....

BUT YOU MIGHT GET TO SEE SOMETHING MORE INTERESTING IF YOU FOLLOW KAWATOU.
I'M NOT SAYING I WANT YOU GUYS TO PLAY BASEBALL WITH ME OR ANY-THING...
OF COURSE NOT! YOU IDIOT!
.....
PUH
KAAAAAHH!!
PUH
PUH
!
OH YEAH, YOU WEREN'T HERE YESTERDAY SO YOU DON'T KNOW...KAWATOU ADMITTED THAT HE WAS A VIOLENT TEACHER.
HOW CAN YOU SPEW THAT NON-SENSICAL SHIT WITH A STRAIGHT FACE, YOU BURGLAR!?
YOU HAD A LITTLE KAWATOU INSIDE YOU MAN!
WHAT!?
.....

HE ADMITTED THAT HE...!? HE CALLS THAT VIO-LENCE...!?
JESUS, WHAT'S SO FUN ABOUT FOL-LOWING A GUY LIKE THAT? WAKE UP, MAN.
MAKE SURE YOU AVOID SHINJO; HE'LL KILL YOU IF HE SEES YOU.
THEY'RE GOOD GUYS.
THOSE GUYS...AS WELL AS YOU...
...THAT'S WHY I WANT TO MAKE THEM UNDERSTAND. . WHAT KAWA-TOU'S SAYING ..
MAYBE THEY STILL THINK I'M THEIR FRIEND...
I BETRAYED THEM, BUT THEY LET ME OFF...



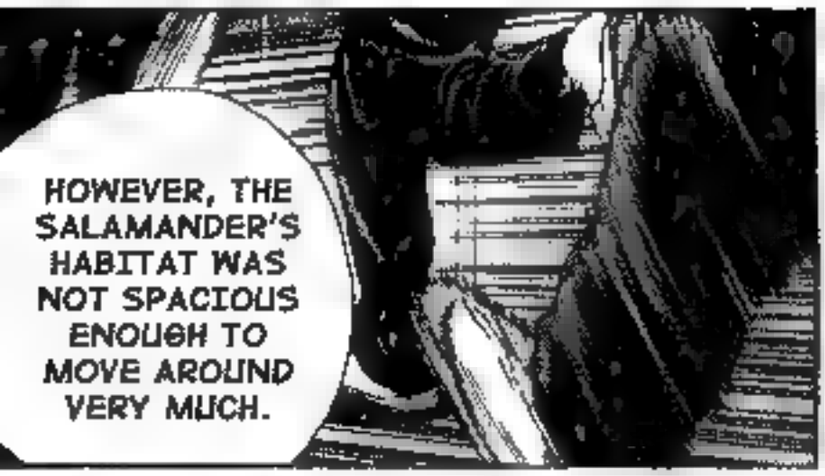
THAT'S A SALA-MAN-DER!?
FOR A LONG TIME, THIS SALAMAN-DER, WHO IS THE MAIN CHARACTER IN THE STORY ..

.....

.....

WHAT!? IT'S A SAL-AMANDER, NO MATTER WHICH WAY YOU LOOK AT IT!
SENSEI, YOU SERIOUSLY LACK DRAWING SKILLS!
WHAT THE HELL IS THAT THING!?

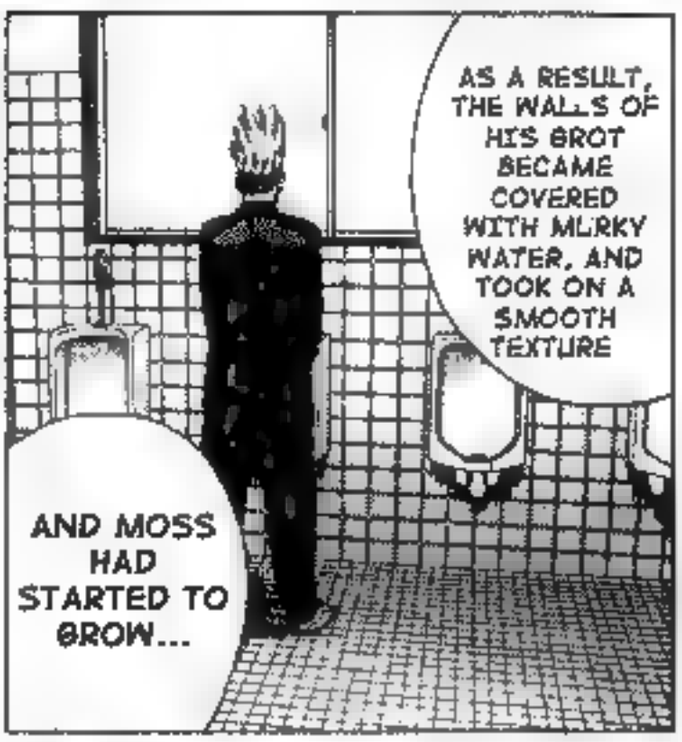
WHAT A MISTAKE I HAVE MADE!
HE ATTEMPTED TO SWIM AROUND INSIDE HIS GROT AS MUCH AS IT WOULD ALLOW HIM TO.
THE MAIN CHARACTER IN THIS STORY IS A SALAMANDER, WHO SPENT SUCH A LONG TIME SITTING STILL INSIDE A HOLE WITHIN A ROCK THAT ONE DAY HE SIMPLY GOT STUCK AND COULDN'T GET OUT
HOW THE HELL AM I SUPPOSED TO "PRETEND" THAT?
1-C
I WANT ALL OF YOU TO READ ALONG, PRETENDING THAT YOU'VE BECOME THE SALAMANDER.
THAT SEKIKAWA DID ALL OF THAT!?
WHAT!? YOU TOLD SHINJO!?
WHEN PEOPLE'S THOUGHTS BECOME CONTORTED,
THEY TEND TO WALK AROUND THEIR INSIDE THEIR ROOMS IN SUCH A MANNER.
FUCKING IDIOT, WHO KNOWS THAT GUY'LL DO!
B...BECAUSE MAN, HE LOOKED SO PISSED OFF, IT WAS SCARY...
HE KEPT ON ASKING ME WHO DID IT, AND I JUST SORT OF...


HOWEVER, THE SALAMANDER'S HABITAT WAS NOT SPACIOUS ENOUGH TO MOVE AROUND VERY MUCH.

ALL HE COULD DO WAS MOVE FORWARD AND BACK, AND SHIFT HIS BODY TO THE SIDE.

HOW THE HELL SHOULD I KNOW!?
DOESN'T SEKI-KAWA HAVE A CELL-PHONE OR SOME-THING!?
JUST LOOK FOR HIM!!

HE LET OUT A DEEP SIGH,
BUT THEN HE MUTTERED, AS IF HE MADE UP HIS MIND ON THE MATTER...


AS A RESULT, THE WALLS OF HIS GROT BECAME COVERED WITH MURKY WATER, AND TOOK ON A SMOOTH TEXTURE
AND MOSS HAD STARTED TO GROW...

ON HIS OWN BACK, TAIL AND STOMACH..

"NOW THAT I CANNOT GET OUT, I HAVE A SUIT-ABLE IDEA AS TO WHAT I WILL DO "

THAT HE COULD HAVE ANY GOOD IDEAS.

BUT THERE WAS NO WAY...

THE LIVER-WORT FORMED GREEN SCALES AND GREW BY TAKING OVER MORE AND MORE SPACE,
WHILE THE CEDAR MOSS, ON ITS FINEST, ROUGE TIP..
THE GROTTO'S CEILING WAS THICKLY INFESTED WITH CEDAR MOSS AND LIVERWORT.

BLOSSOMED A PRETTY FLOWER

A NON-FLOWERING PLANT

THE POLLEN OF THE CEDAR MOSS...
CAUSING HIM TO BELIEVE THAT THE WATER IN HIS HABITAT WOULD BECOME DIRTY
INCESSANTLY SPREAD THROUGH ACROSS THE SURFACE OF THE WATER IN HIS GROT

THE SALAMANDER LIKED TO STICK HIS FACE TO THE ENTRANCE OF HIS GROT, AND GAZE AT THE SCENERY OUTSIDE.
ON TOP OF THAT, INDIVIDUAL BUNCHES OF MOLD STARTED TO GROW IN INDENTATIONS IN THE ROCK WALLS AND CEILINGS
CONSTANTLY GROWING AND PERISHING, IT WAS ALMOST AS IF THEY HAD ABSOLUTELY NO INTENTIONS OF PROPAGATING
WHAT FOOLISH TRAITS THIS MOLD POS-SESSED

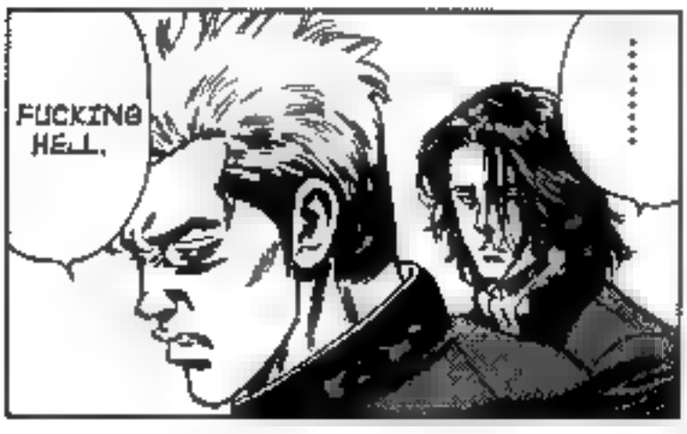
AND THE MORE ONE PEEPS FROM A SMALL WINDOW,
THE MORE THEY FIND THEMSELVES UNABLE TO OBSERVE MANY THINGS CONSTANTLY.
PEERING INTO A BRIGHT PLACE FROM A DIM PLACE...
IS VERY INTERESTING, IS IT NOT?
HMM? BASICALLY..
SENSEI, I DON'T REALLY GET IT.
IT'S A LONELY STORY ABOUT SUCH A SALAMANDER.
AND HOW HE DOESN'T EVEN TRY TO RECTIFY HIS SITUATION, AND CAN ONLY HOLE UP AND TAKE PLEASURE IN SMALL THINGS...
IT'S TALKING ABOUT HIS FOOLISHNESS, WHICH BROUGHT HIM INTO A SITUATION WHERE HE CAN'T GET OUT OF THE HOLE WHEN THERE'S A BRIGHT FUTURE WAITING OUTSIDE THE GROT.

HAAA .
HAAA .
YOU IDIOT...

!

YOU SEE THE CLUB-HOUSE YET?
THIS FUCKING KID CLEARED OUT ALL OF OUR STUFF AND RUINED THE PLACE

ANIYA....


FUCKING HELL.
.....

I'M THINKING THAT KAWATOU, AND AT LEAST ONE MORE BOY'S INVOLVED
BUT THERE'S NO WAY HE COULD HAVE DONE ALL OF THAT BY HIMSELF.
ANIYA?
AN...

Vol.14 NOTHING GOOD EVER HAPPENS

OH?
GAAHH !!
ACK...
YOU LITTLE SHIT!!

URHAAAA!!
UKKH...
WHOA!
MM...?
OH...?

WHAT THE HELL ARE YOU GUYS DOING!?
!?
HEY, HOLD ON A SEC!
I'LL KILL YOU!!
COME ON BASTARD!
CALM DOWN!!
FUCK!
PANT
PANT

DAMN, HE'S BEEN BEAT UP BAD.
HEY MAN, YOU ALL RIGHT!?
S... SEKI-KAWA!
OH SHIT!
SHUT UP, IDIOT.
SH. SHINJO, DID YOU.!
SHIT MAN, WHY'D YOU HAVE TO TAKE IT THIS FAR!? WHAT'S WRONG WITH YOU!?
I WON'T FORGIVE ANYONE THAT BETRAYS US!
GHHUO!

!
WHAAAA!!

AHHHHH! HIYAMA!
SHINJO, YOU....!
AUHH...

AAAAH-HHHH!!

.....

WHAT!? THE BASE-BALL TEAM!? AGAIN!?
THEY'RE IN THE BATH-ROOM ON THE SECOND FLOOR!
NOW THEY'VE TURNED ON ONE ANOTHER!

WHAT'S THAT MEAN!?
YEAH, I DON'T REALLY KNOW WHAT'S GOING ON, BUT SHINJO-KUN WAS GOING CRAZY, TALKING ABOUT HOW SEKIKAWA BETRAYED THEM OR SOMETHING...
.....
SEKI-KAWA!?
!
DID SEKIKAWA TELL SHINJO THAT HE...
...THE CLUB-HOUSE!
I WISH THE BASEBALL TEAM WOULD JUST DIS-INTEGRATE.
YEAH, I KNOW.
THEY ONLY CAUSE TROUBLE.
I...

"THE "GUIDANCE COUNSELOR" HERE (LITERALLY "LIFESTYLE GUIDANCE" IN JAPANESE) REFERS TO THE TEACHER(S) IN JAPAN IN CHARGE OF DISCIPLINE. THEY DEAL WITH ATTENDANCE, DRESS CODE, PROBLEMATIC BEHAVIOR, ETC.

KAKEFU-KUN, YOU'LL COME AS WELL!
I'LL GO.
ERRR WELL, WE SHOULD AT LEAST WAIT UNTIL THE TEACHER IN CHARGE GETS BACK
SHOULDN'T SANO-SENSEI THE GUIDANCE COUNSELOR" GO?
WELL, UHHH, BUT I M IN CHARGE OF THE THIRD-YEAR STU-DENTS, SO
WE DON'T HAVE TIME FOR THIS RIGHT NOW!

I'LL KILL YOU!
THE FUCK ARE YOU LOOKIN' AT!

AH?
HEY SHINJO. THIS IS BAD MAN; YOU LEAVE NOW, WE'LL TAKE CARE OF EVERYTHING.

HEH, IDIOTS.
GETTING ALL WORKED UP BECAUSE OF SOME SHIT LIKE THIS.
IF HE DIDN'T DO ANYTHING, NOTHING WOULD HAVE HAPPENED.

HUH!?
HEY WAKANA, WHY THE HELL ARE YOU GIVING ME ORDERS?

GET OUT OF MY WAY.
KYAA!!
WHA...
I GUESS YOU'RE HAPPY THAT YOU CAN PLAY BASEBALL AGAIN, HUH, ANIYA?
.....
WHAT DO YOU WANT?
AHHH?
HEY, MIKOSHI-BA'S...
HUH?

TH...THAT WAS ME WHO CLEANED IT OUT, STUPID.
WHAT!?
.....
ARE . ARE YOU MAD ABOUT HOW THE CLUB-HOUSE GOT CLEANED OUT?
HUH?
WHAT'D YOU SAY!?
I WON'T LET ANYBODY GET IN MY WAY.
I'M GOING TO PLAY BASEBALL...

DON'T FUCK WITH ME!
WALK WITH YOUR OWN FEET!
COME HERE!

UHH.
AHH, YOU'RE AWAKE!
SEKI-KAWA!
I DON'T CARE ABOUT MIKOSHIBA OR ANY-THING, BUT . THERE'S DEFINITELY SOMETHING WRONG WITH HIM!
WHAT'S UP WITH SHINJO?
KAWA-TOU...
SEKI-KAWA!!
HEY, OUT OF THE WAY!
LET ME THROUGH!
OH.

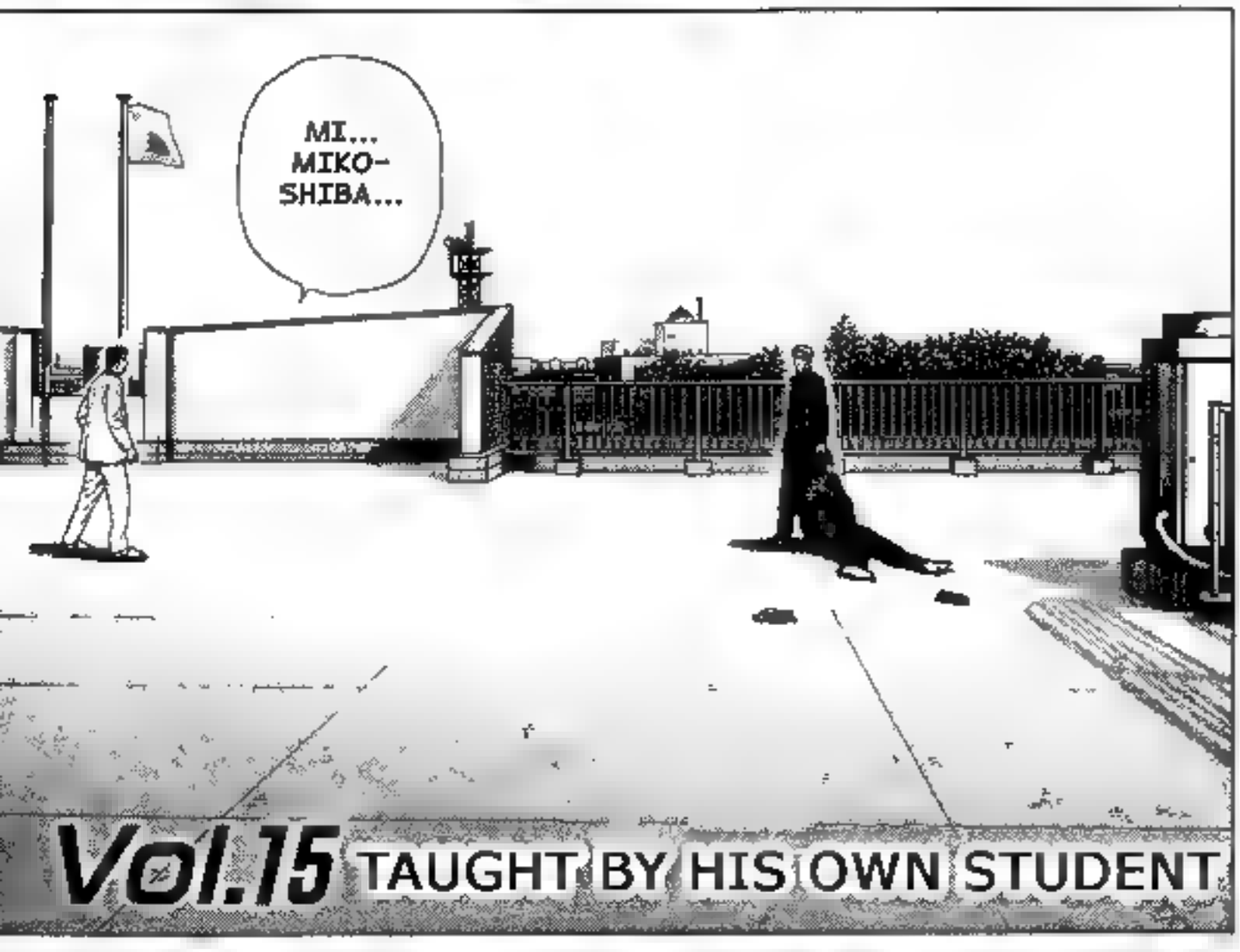
THIS IS TERRIBLE. LET'S GET HIM TO THE NURSE'S OFFICE!
UHH... YEAH
YUFUNE.
ARE YOU OK, SEKI-KAWA!? HANG IN THERE!
CAN YOU GET UP!?
ALL THIS SHIT HAPPENS THANKS TO KAWATOU...
JUST LIKE I SAID, NOTHING GOOD EVER HAPPENS
AREN'T YOU GOING TO ASK WHY THIS ALL HAPPENED?
HEY,
AUH..
UH...

COULDN'T YOU PREDICT THAT THIS WOULD HAPPEN?
YOU MADE SHINJO DO THIS.
RIGHT NOW, IT'S MORE IMPOR-TANT TO GET HIM TREATED!
I CAN LISTEN TO YOUR STORIES LATER!
FUCK DREAMS.
WE WERE FINE THE WAY WE WERE.
DON'T PUSH THAT SHIT ON US.

SHUT UP.
IS THAT WHAT YOU REALLY THINK?
A .. ANI...
UH.... UUHHH...
LET ME THROUGH!
OUT OF MY WAY.
.....
.....

SHINJO DRAGGED MIKO-SHIBA UP TO THE ROOFTOP JUST NOW.
.....!
.....
HEY!
WHY DIDN'T YOU TELL ME SOONER!?
OUT OF MY WAY!!
KYAAH!!

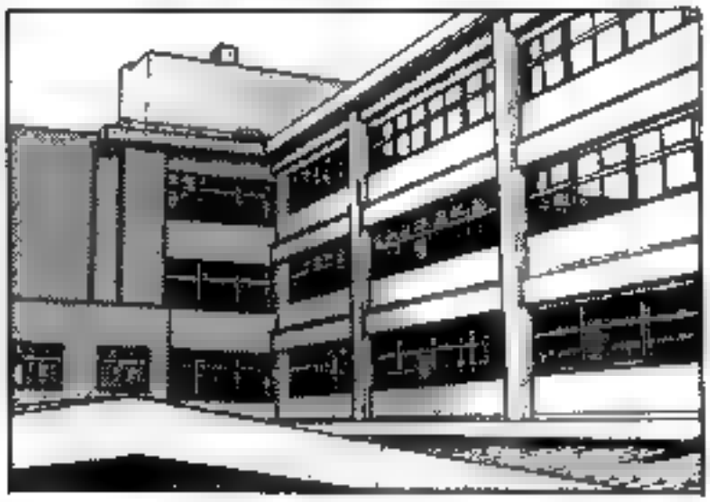
JINMEN-JUUSHIN
TRANSLATOR NANASHI
EDITOR CROSS
HTTP://JINMEN SIGH ORG



Vol.15 TAUGHT BY HIS OWN STUDENT

IT'S YOUR FAULT, YOU SHIT.

WE WERE LIVING IT UP COMFORT-ABLY...
BUT EVERY-THING'S BEEN ALL FUCKED UP EVER SINCE YOU CAME HERE.



YOU ALL RIGHT MAN...?
MAYBE WE SHOULD TAKE HIM TO THE HOSPITAL RATHER THAN THE NURSE.

.....

BUT I CAN'T BELIEVE SHINJO, THAT BASTARD.
.....
I MEAN, HE WAS A DANGER-OUS GUY AND ALL, BUT...

HE PROBA-BLY WENT UP TO THE ROOFTOP TO SAVE MIKO-SHIBA- TOO LATE NOW
WH .. WHERE'S KAWATOU ...?

.....

HAHAHA, HOPE-FULLY THEY'LL BOTH DIE
MAYBE HE'LL BATTLE SHINJO.

I...I HAVE TO STOP THEM...
STOP THEM!? WHO CARES? LET THEM GO AT EACH OTHER.

WHA WHAT'RE YOU DOING, SEKI-KAWA?
WHOA!

THAT'S.... EXACTLY WHAT THE PRINCI-PAL'S AIMING FOR...
I... IDIOTS...
!?
THE PRIN-CIPAL?
W... WHAT!?
.....
IF YOU WANT TO GO AND STOP THEM, I'M NOT STOPPING YOU. BUT IF YOU'RE JUST GOING TO ADMINISTER GUIDANCE I'D RATHER YOU LEAVE EVERY-THING TO KAWATOU-KUN.
WH...WHY, PRINCIPAL!?
WHY ARE WE TO LEAVE EVERY-THING TO KAWATOU-KUN ALONE...!?

IN OTHER WORDS... EXPEL THEM?

IS TO REMOVE THAT FRAME FOR THEM.

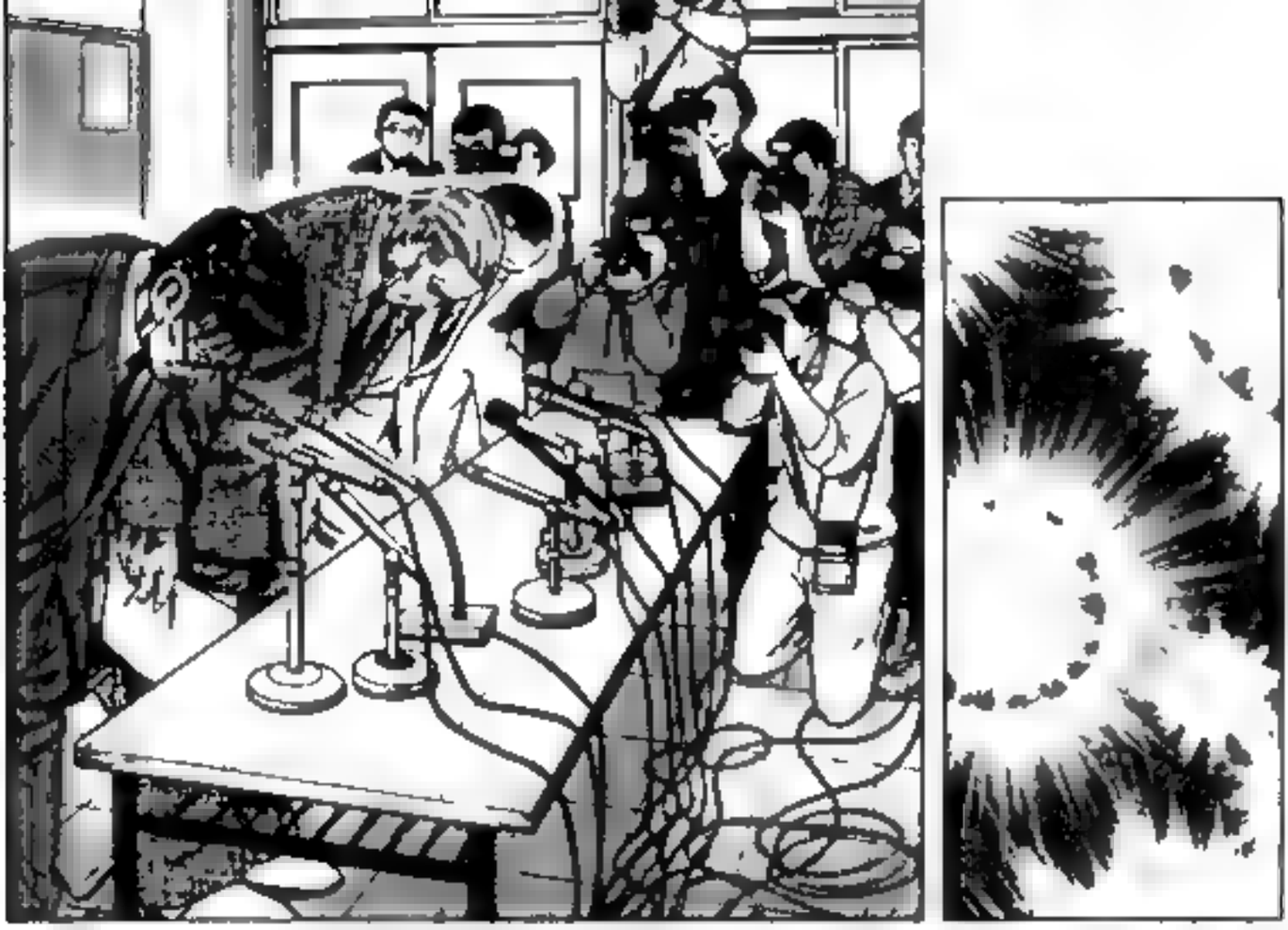
LISTEN; IN THE END, THE ONLY THING THAT WE TEACHERS CAN DO FOR STUDENTS WHO DO NOT FIT INTO THE FRAMEWORK OF THE SCHOOL...

AND THAT INCIDENT SHOULD HAVE MADE ALL OF YOU PAINFULLY AWARE OF HOW STRICTLY TEACHERS' RESPONSIBILITIES ARE MONITORED AND TREATED.

HOWEVER, THERE IS A PROBLEM: OUR SCHOOL HAS A TRADITION DICTATING THAT WE GENERALLY DO NOT EXPEL ANY STUDENTS.

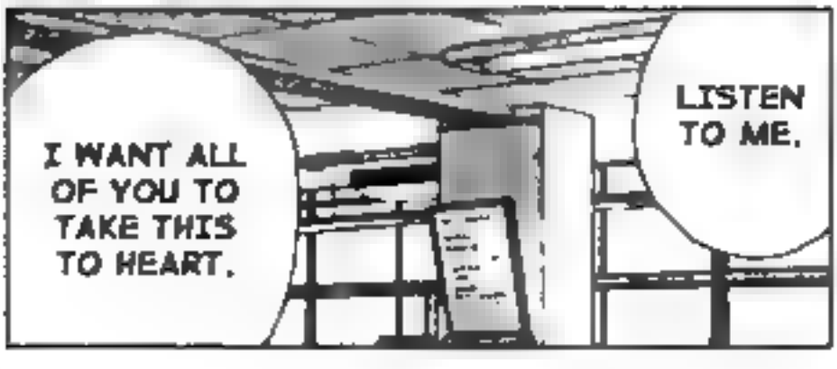
INDEED.

YOU'RE JUST AFRAID OF TARNISHING THAT TRADITION DURING YOUR TIME AS PRINCIPAL..



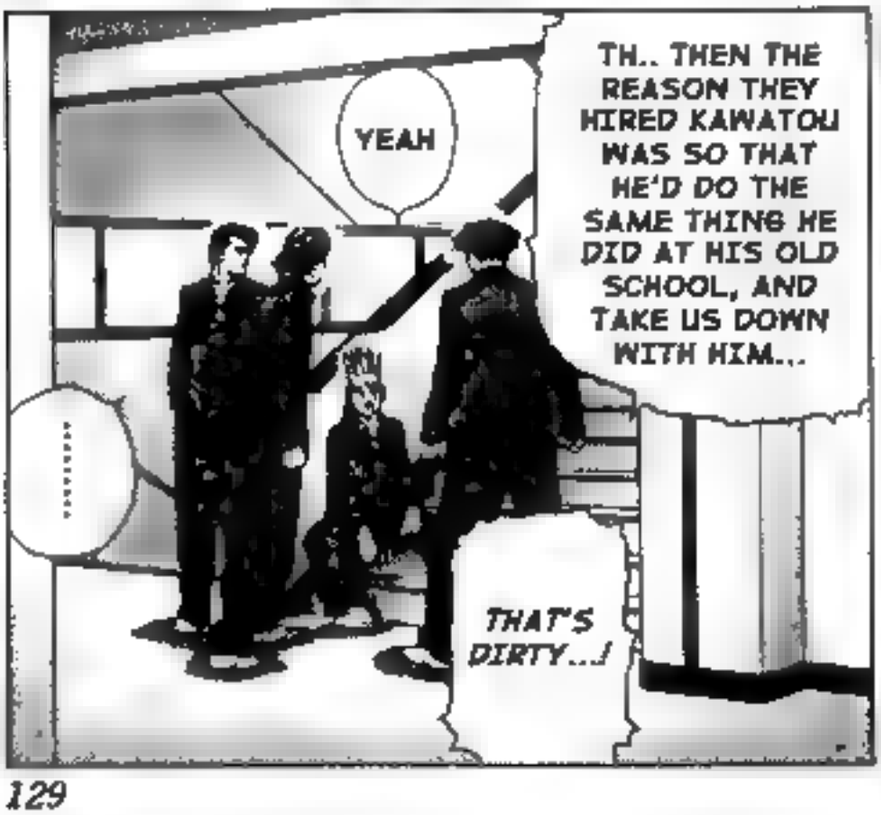
WE CANNOT TARNISH THE SCHOOL'S REPUTATION ANY FURTHER.

HUH?
WE KNOW NOTHING.


I WANT ALL OF YOU TO TAKE THIS TO HEART.
LISTEN TO ME.

BUT...THERE IS IN FACT A BRAWL GOING ON IN THE SECOND-STORY BATHROOM...
.....

ONLY KAWATOU-KUN KNOWS ABOUT THEM.
THE TROUBLES OF THE BASE-BALL TEAM ARE NONE OF OUR CONCERN.


YEAH
TH.. THEN THE REASON THEY HIRED KAWATOU WAS SO THAT HE'D DO THE SAME THING HE DID AT HIS OLD SCHOOL, AND TAKE US DOWN WITH HIM...
.....
THAT'S DIRTY...!

WHAAAT!?

HE'LL ONLY MANAGE TO KICK SHINJO OUT; THEN KAWATOU'LL BE GONE TOO, AND EVERYTHING'LL BE ALL GOOD FOR US.
HEH.. BUT THAT'S A STUPID PLAN.
HE...SET EVERY-THING UP.. KNOWING THAT KAWATOU WAS A MAN...WHO'D TAKE ALL THE RESPON-SIBILITY BY HIMSELF...
DUMBASS, IT AIN'T THAT EASY.
YEAH MAN, IT LOOKS LIKE YOU CAN DO ANYTHING AND STILL NOT GET KICKED OUT.
HAHAHA...
HOW THE HELL ARE WE SUP-POSED TO?
YOU GUYS . DON'T GET ANY-THING...
.....
DON'T TELL ME HE WENT TO STOP KAWATOU.
HE WAS HERE UNTIL JUST NOW.
HEY, WHERE'S ANIYA?

YOU'RE PISSED OFF, AREN'T YOU? THEN HIT ME, DAMNIT!
HIT ME.
THIS BRAT, HE SAID HE WANTED TO PLAY BASEBALL!
WHAT A FUCKING MORON!
HEH, DREAMS MY ASS!

GOT THAT, KAWATOU !?

KH...!

STOP TALKING THAT BULLSHIT!

AM...AM I GOING TO DO IT...?

AM I GOING TO DO IT AGAIN...?

IN THE END, HE'S JUST A HOT-HEADED TEACHER WITH A VIOLENT STREAK
THERE IS NO CAUSE FOR CONCERN . WITHOUT A DOUBT, HE WILL SNAP.

AN OPPORTU-NITY CAME AROUND UNEXPECT-EDLY FAST.

!

OH, THANKS.
CLICK

ガラ

WANT ME TO SHOW YOU WHAT A HOMERUN BALL FEELS LIKE?

ANI...
A..

WHAAA AAA!!
KAH
HALIAM
"PSSSS"
SHIN-JOOOOOOO !!
W... WAIT...!!

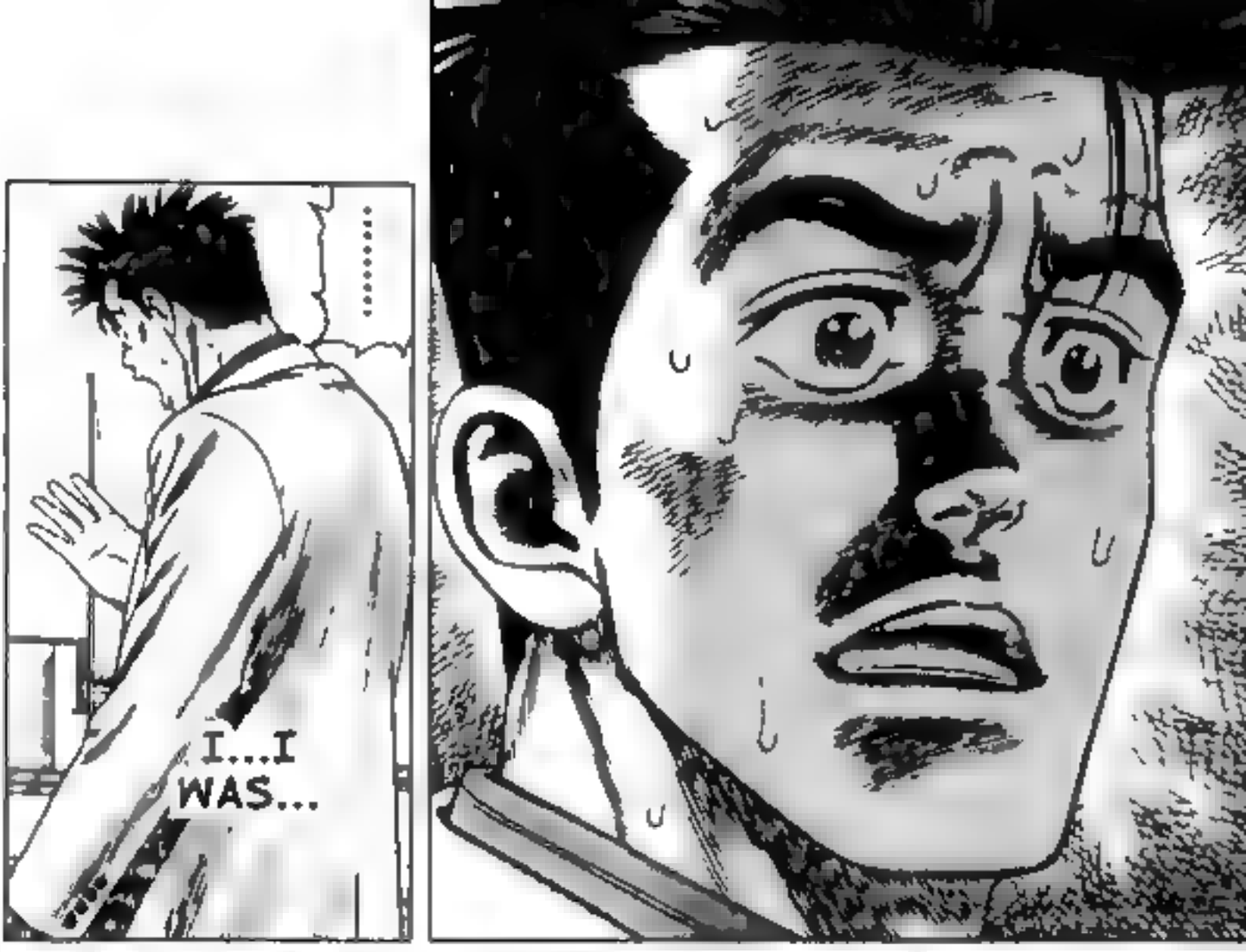
S... SEKI- KAWA
W . WAIT . SENSEI...

D DON'T HIT HIM..
SEKI- KAWA YOU ..

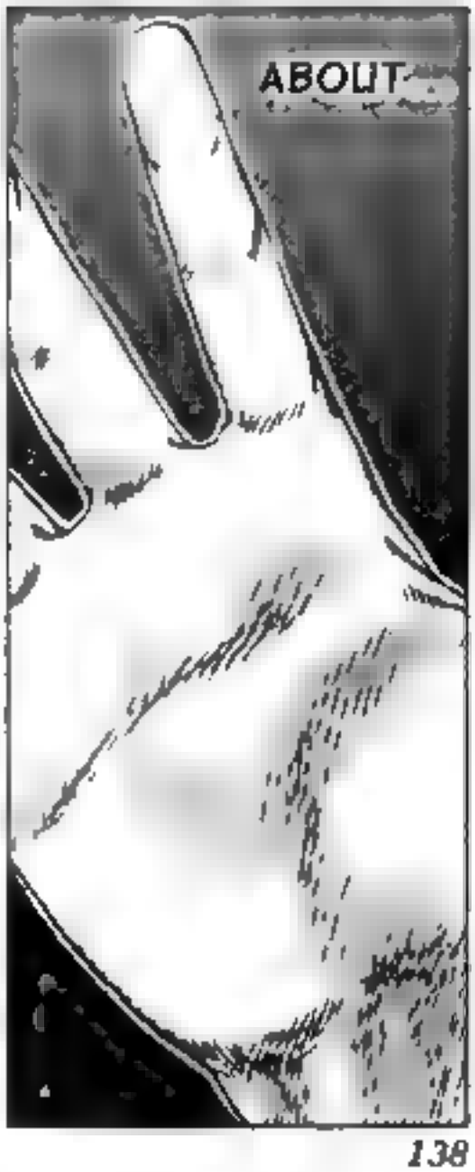
YOU CAN'T GO AWAY
S SENSEI...

YOU DIDN'T GET ENOUGH?
WHAT'S WRONG WITH YOU?

YOU WERE GOING TO GIVE US DREAMS, WEREN'T YOU...?
H...HOW CAN YOU GIVE UP?
.....
Y ..YOU WERE .
!!
.....


I...I WAS...

THE BIGGEST FOOL IN THE WORLD...
TO BECOME


ABOUT

.....
S...
SENSEI...
D...DONT
WORRY...
.....
HAAA...
HAAA...
DO I LOOK
THAT
STUPID?
HAAA .
HAAA...
HAAA ..

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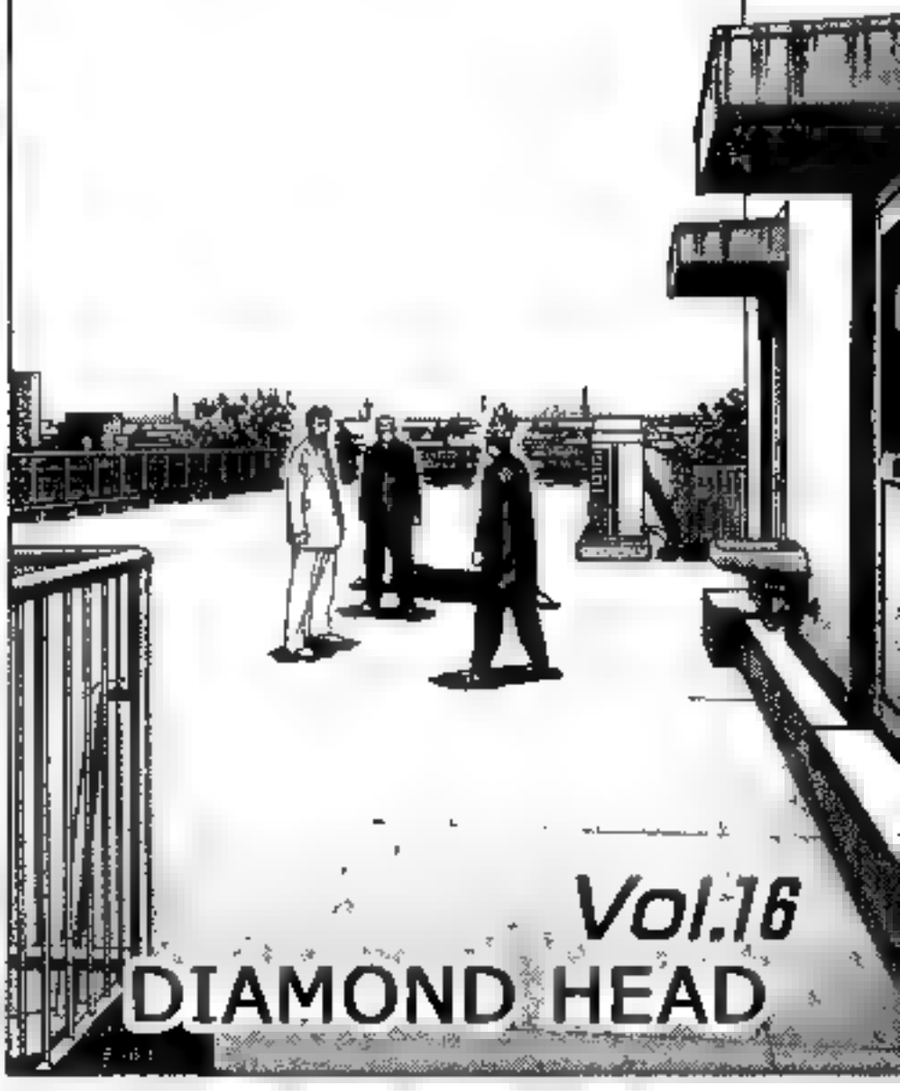
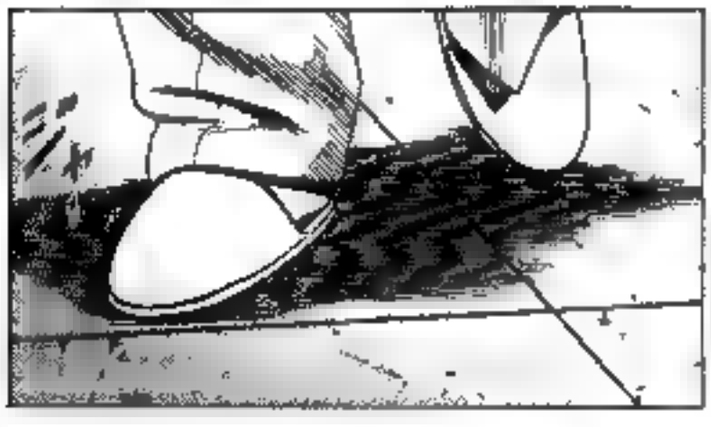
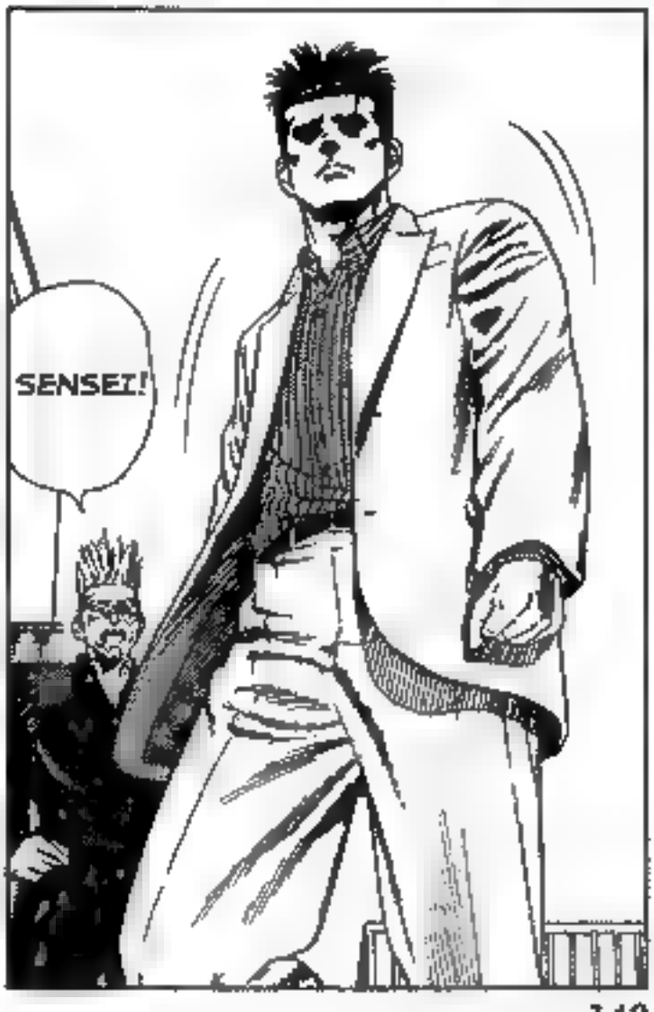
KIIII!!
HAAH!?
I'M PRAC-TICING MY SWING.
WHY'RE YOU GETTING ALL SCARED?
.....
I GUESS YOU DON'T KNOW, SO I'LL TELL YOU.
ANYONE, ANYTHING; IT DOESN'T MATTER IF IT'S A PERSON OR A THING.

.....
THERE'S A PROPER WAY TO USE IT.



Vol.16
DIAMOND HEAD





!
SEN SENSEI
JHHK
MIKO-SHIBA!
HEY, MIKO-SHIBA!
.....
HANG IN THERE!
I'M USED TO IT...
IT... HURTS...
ARE YOU ALL RIGHT!? HEY!

THE BASEBALL TEAM...
FEELS LIKE I'M. PRO-TECTING...
IT HURTS... BUT...
THIS SORTA...
MIKO-SHIBA...
THAT LITTLE SHIT...
HA HAHA
CAN YOU GET UP?
AH...

SENSEEI!!

SE...
SENSEI!

KHA...!

.....
!!
YOU TOO!
GUH!
SEN SEI!
STAY DOWN!
DON'T FUCK WITH ME!

HUH, MR. VIOLENT TEACHER!?
WHAT THE FUCK ARE YOU TURTLING UP FOR!?
ドカ!!
ドカ!!
ドカ!!
ドカ!!
ドカ!!
ドカ!!
URAAAAAAAH!!
NGGHH...!
KAH!
KHAA...

SHIN-JOOO!!
KA .. KAWA-TOU...
HUH?
HEY!
SHIT, THEY'RE GOING AT ONE ANOTHER!
ガチャ
NUHH ....

OH SHIT!! THAT WAS FUCKING BAD...!
YOU SURE HE'S NOT DEAD!?

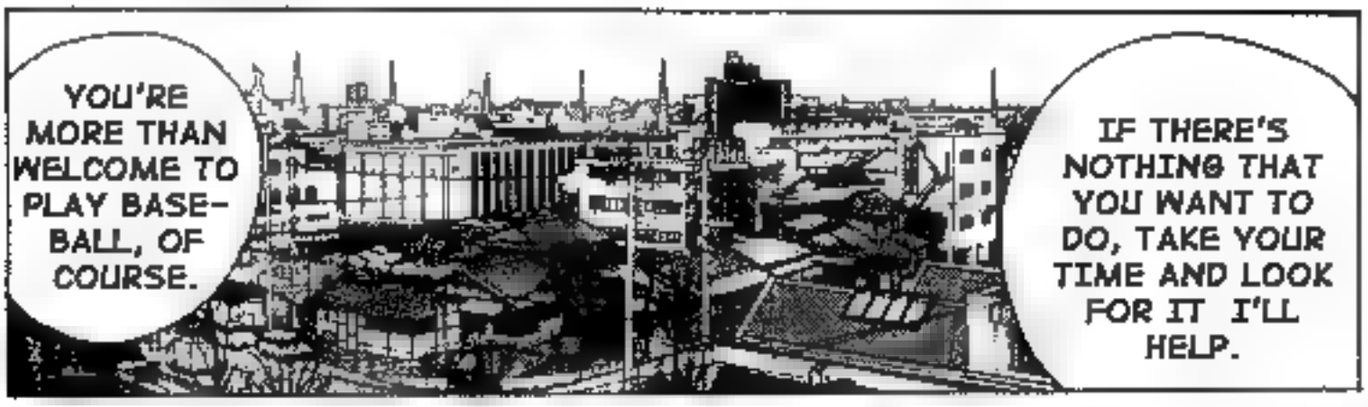
O.

H... HEY...

SEN- SEI...
SE...

*THESE ARE JAPANESE SAYINGS WHICH BASICALLY MEAN 'HAVE NO EFFECT', A NAIL IN MUD DOESN'T HOLD THE MUD DOWN, AND PUSHING A CURTAIN ONLY CAUSES THE CURTAIN TO SWING BACK. APPARENTLY, SLAMMING HIS HEAD ON CONCRETE IS A POINTLESS ENDEAVOR

SE .. SENSEI...
WHOOOOA, HE'S NOT FAZED!
24 YEARS WITH A ROCK-HARD SKULL
THAT'S SCARY!
.....
I'D BE ANGRY TOO IF SOME NEW TEACHER WHO JUST SHOWED UP SUDDENLY STARTED MESSING AROUND WITH MY CLUB-HOUSE...
FU, YOU'RE ANGRY, AREN'T YOU ? I UNDER-STAND...
OUCH
.....
BUT I'M NOT FORCING YOU TO PLAY BASEBALL OR ANYTHING.
IT'S A CLUB-HOUSE STAINED WITH THE BLOOD AND SWEAT OF YOUR PREDE-CESSORS; I CAN'T LET YOU TURN IT INTO A PLAYGROUND
BUT... UNFORTU-NATELY, THAT CLUB-HOUSE BELONGS TO THE BASE-BALL TEAM.


YOU'RE MORE THAN WELCOME TO PLAY BASE-BALL, OF COURSE.
IF THERE'S NOTHING THAT YOU WANT TO DO, TAKE YOUR TIME AND LOOK FOR IT I'LL HELP.

BUT I'LL TELL YOU THIS MUCH.

WHATEVER YOU DO, DON'T GET IN THE WAY OF THOSE WHO DO HAVE DREAMS.

SENSEI...
SEN-
SEI...
PUH.
SHINJO!
GET OUT OF THE WAY. LET'S GO!

.....

AHHH?
WHAT?

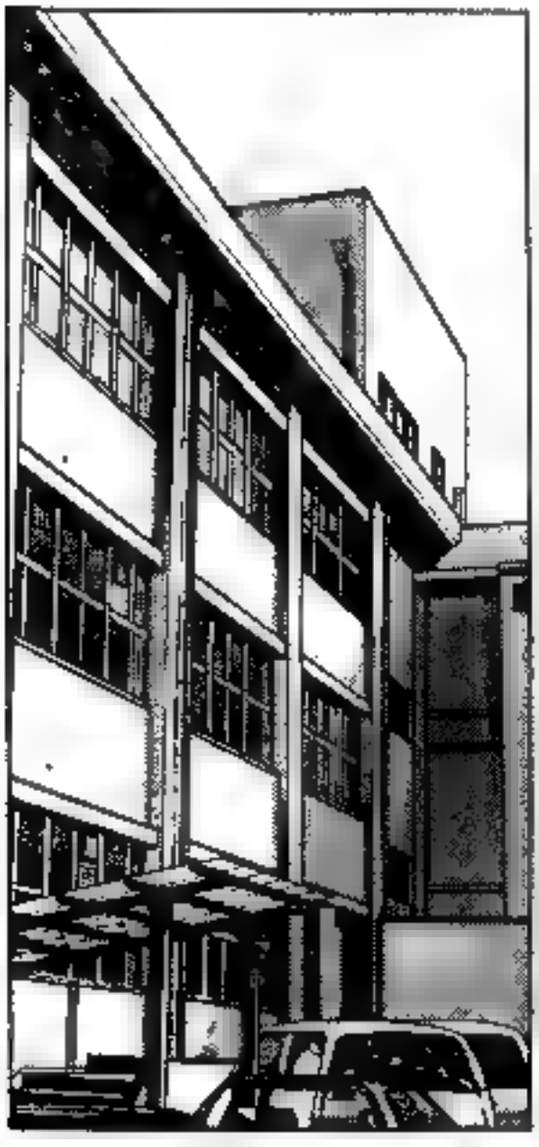
.....

.....
?

IDIOTS.
HEH, I KNEW THAT THIS WOULD HAPPEN EVENTUALLY.

!?

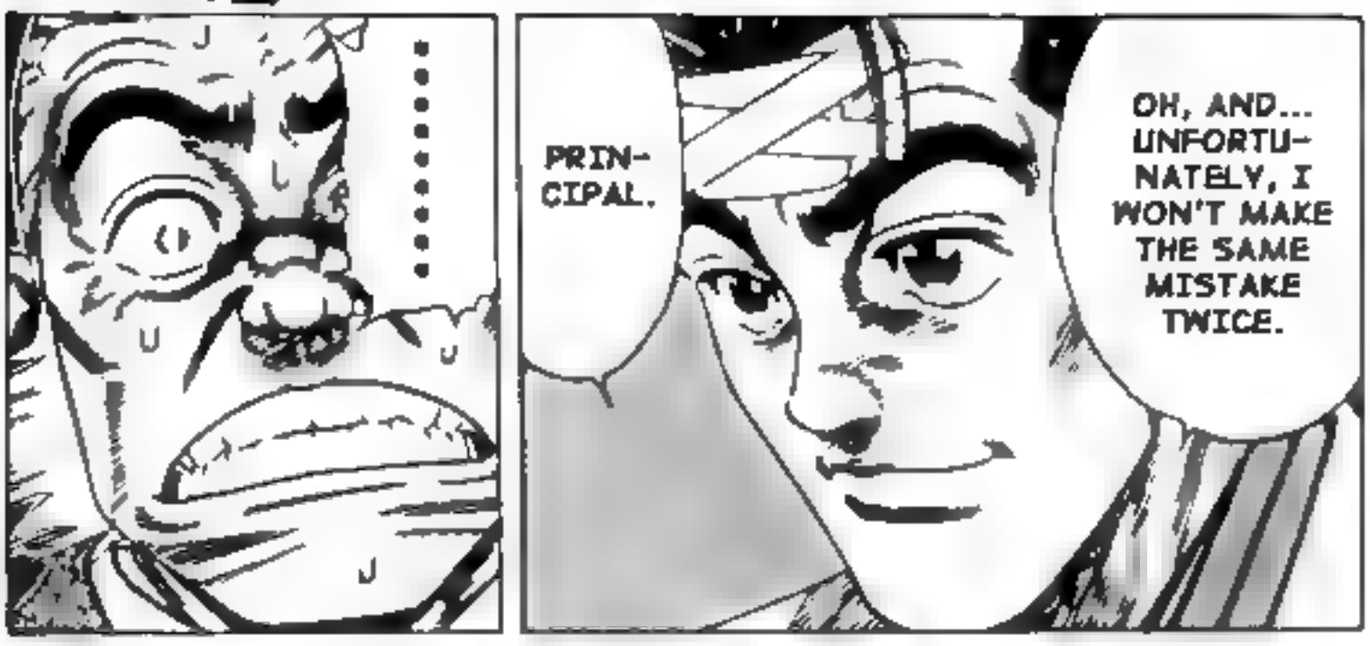
EVERY-
THING IS
ALL
FUCKED
UP.

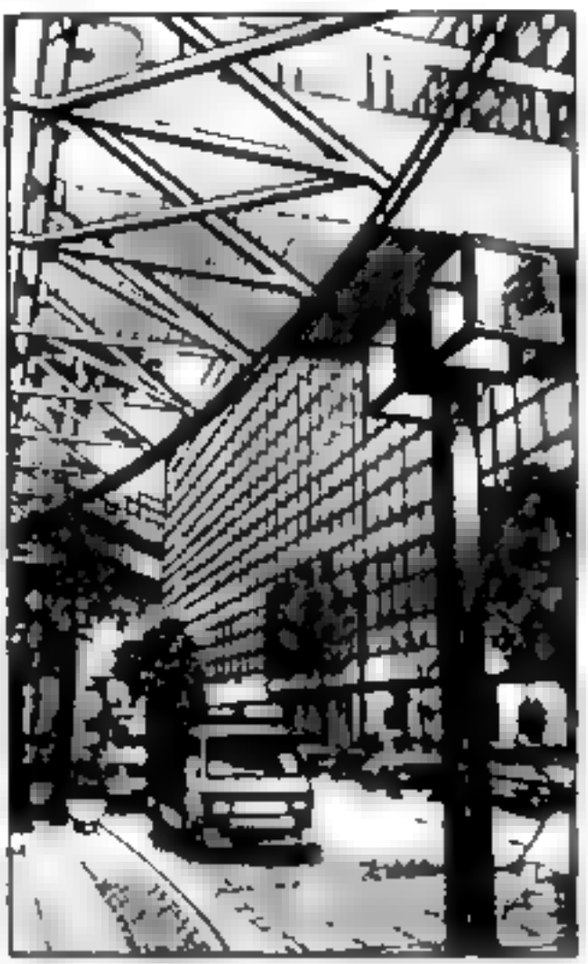


SHINJO...

ANIYA, THAT BASTARD
DAMN IT
HE HAD BETTER NOT TELL ANYBODY...
"KNOCK KNOCK"
"KNOCK KNOCK"
"KNOCK KNOCK"
THEY'RE ALL EXPELLED . ! I'M GOING TO EXPEL EVERY SINGLE ONE OF THOSE BRATS ON THE BASEBALL TEAM...!
SHIT ..I CAN'T BE WORRIED ABOUT TRADITION ANYMORE
WELL... ERRR ..I DID, SEVERAL TIMES. DIDN'T YOU HEAR IT?
WH... WHAT DO YOU THINK YOU'RE DOING ALL OF A SUDDEN!
AT LEAST HAVE THE COURTESY TO KNOCK!
HUH, WHAT ARE YOU DOING IN THAT OUTFIT .
AH NOTH ING
WHAAA!!
EXCUSE ME
HUH?

SO THE MOST VICIOUS ONE HAS BEEN TAKEN CARE OF...
SO...YOU DID IT....YOU DID IT, DIDN'T YOU? YOU SENT SHINJO TO THE HOSPITAL!!
OH WELL... THIS.
WH WHAT ABOUT YOU, WHAT HAPPENED TO YOUR FOREHEAD.?
WAS IT SHINJO..?
ALREADY HANDING IN YOUR RESIGNATION!?
WHAT IS IT?
PRINCIPAL.
ALFRED TENNYSON.
HUH???
"THOU SHALL SUFFER, HOWEVER THOU SHALT NOT SUFFER FOR LONG, NOR SHALL YOU SUFFER BY MISTAKE."
"FORTUNATE ARE THOSE WITH SOLID VIRTUES."
I'M FEELING THE SAME WAY TOO.
EH!? TENNYSON!? OH, RIGHT TENNYSON!!
THERE'S GOING TO BE PLENTY OF HARDSHIPS, BUT I'LL REFORM THE BASEBALL TEAM SOON.


.....
PRIN-
CIPAL.
OH, AND... UNFORTU-
NATELY, I WON'T MAKE THE SAME MISTAKE TWICE.



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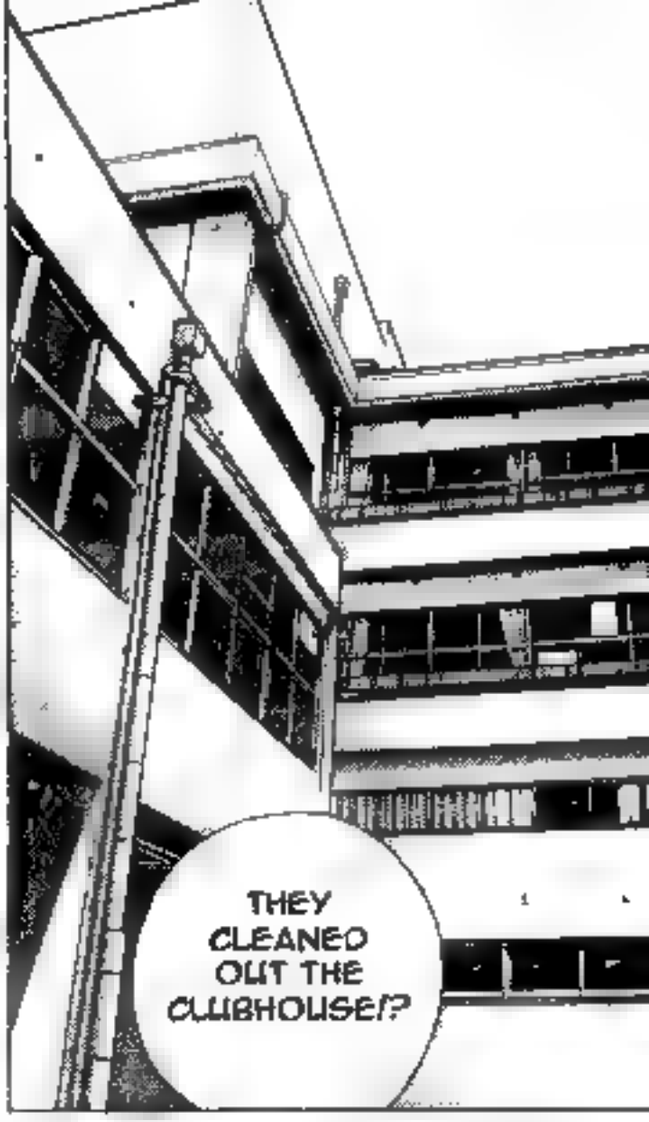
Vol.17
Another Story

JINMEN-JUUSHIN@ANIVERSE
TRANSLATOR: NANASHI
EDITOR: MALYSTRIX5

YEAH, THAT'S WHY SHINJO SNAPPED.
SEIKAWA AND THOSE GUYS!?

STOP THAT "FO SHO" SHIT!
OF COURSE HE'D SNAP, FO SHO!


THEY CLEANED OUT THE CLUBHOUSE!?

YEAH, I DON'T EVEN WANT TO SEE HIS FACE...
THAT FUCKER ISN'T OUR FRIEND ANY-MORE.
YOU TALKING ABOUT SEIKAWA? BUT YOU GUYS JUST WENT TO VISIT HIM IN THE NURSE'S OFFICE.

SHUT UP.
!?

DUMBASS, I'M TALKING ABOUT SHINJO.

GOD KNOWS WHAT THE FUCK HE'D DO IF WE KEEP ON HANGING AROUND WITH HIM.
YOU GUYS WEREN'T THERE, YOU DON'T UNDERSTAND.
I MEAN, HE WAS AN ASSHOLE AND ALL, BUT WHY'RE YOU DISSING HIM SO MUCH?
WHOA!!
MOTHER FUCKER!!
HOW DOES KAWATOU-KUN MANAGE THIS..
UGH... THIS IS WHY I HATE TEACHING CLASS B...
HMM... WAIT A SECOND...
I WASN'T AIMING AT YOU OR ANYTHING.
"WHISPER"
FUCK MAN, THAT HURT! THE FUCK ARE YOU DOING!?
ALL RIGHT, SHUT UP!!
WHAT!?
WHAT THE FUCK, MAN, APOLOGIZE!!

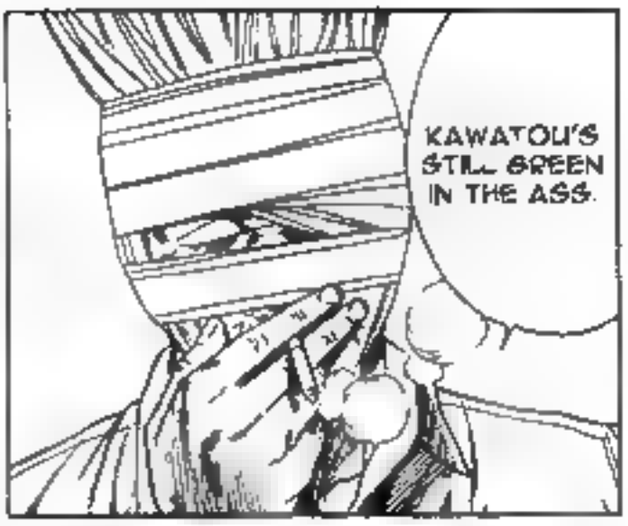
WHAT ARE YOUR DREAMS?
WAKANA, HIRAZUKA
"COUGH"
WHA!
URYAH!!
KYAA!
HEY BOTH OF YOU, CUT IT OUT!
I'LL KILL YOU, YOU FOOL!

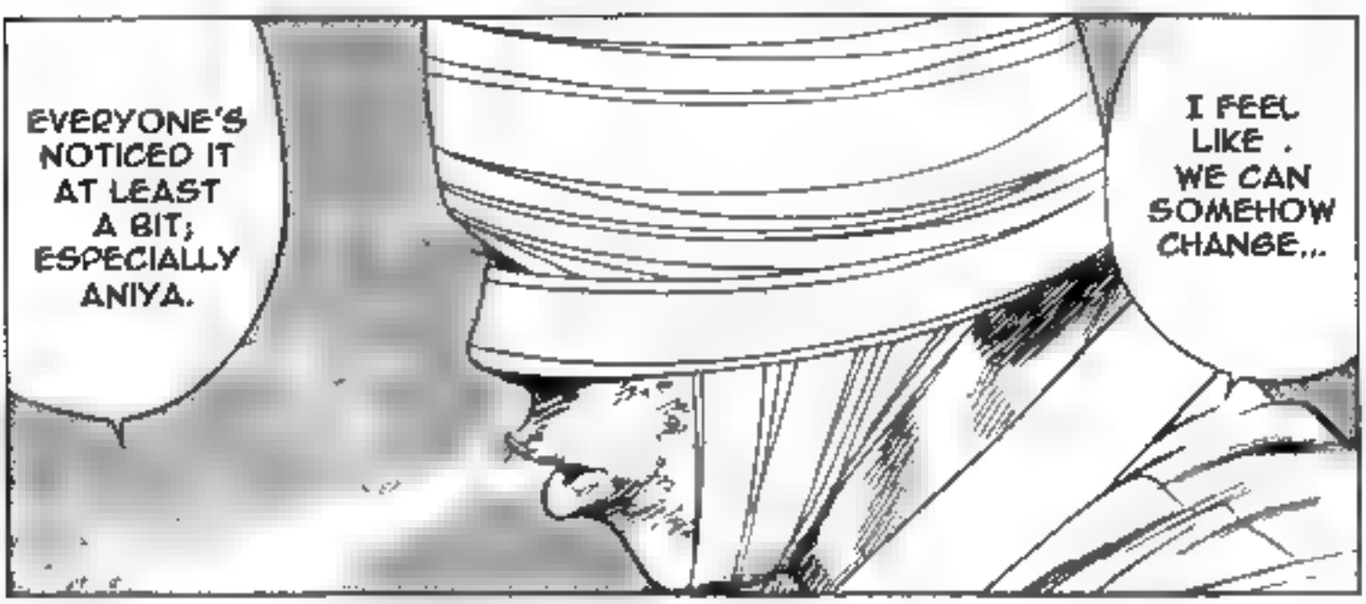
FUCK DREAMS
DON'T PUSH THAT SHIT ON ME.
I GUESS YOU'RE HAPPY THAT YOU CAN PLAY BASEBALL AGAIN, HEH, ANIYA?
IS THAT WHAT YOU REALLY THINK?

WHY THE FUCK WOULD I PLAY BASEBALL...
SHUT UP, YOU MORON.

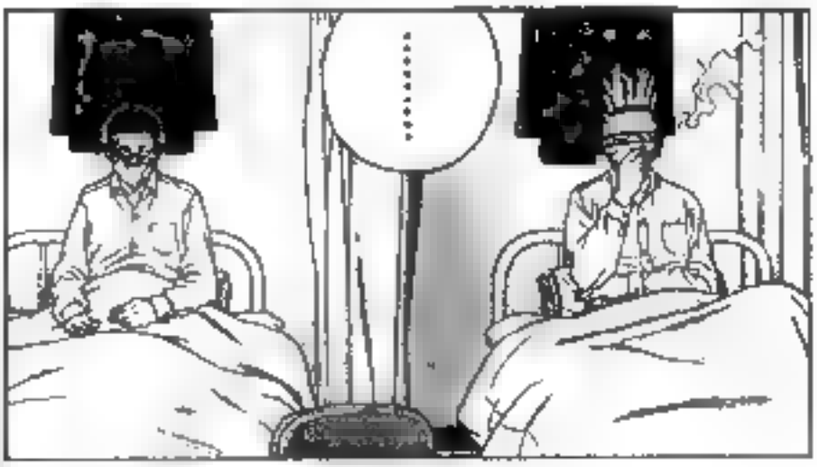
THEY HAVEN'T FORGIVEN US OR ANYTHING; IT'S JUST THAT THEY'RE BASICALLY GOOD GUYS.
.....
EXCEPT FOR SHINJO.
SIGN NURSE'S OFFICE
保健室
WAKANA AND THE GUYS, THEY WEREN'T MAD AT US.
HE'S INTENT ON NEVER USING VIOLENCE AGAIN, NO MATTER WHAT HAPPENS.
HE DIDN'T RAISE HIS FIST, EVEN THOUGH HE GOT BEAT UP SO MUCH.
HUH?
IT LOOKS LIKE SENSEI'S SERIOUS.
HUH?
"CLICK"
HE WAS ABOUT TO HIT BACK.

I KNOW THAT!
BUT . BUT HE'S A GOOD GUY!


KAWATOU'S STILL GREEN IN THE ASS.


EVERYONE'S NOTICED IT AT LEAST A BIT; ESPECIALLY ANIYA.
I FEEL LIKE . WE CAN SOMEHOW CHANGE...

BUT THAT GUY'S HEAD SURE IS TOUGH.
I KNOW; I THOUGHT HE'D SURELY BE DEAD OR SOMETHING.

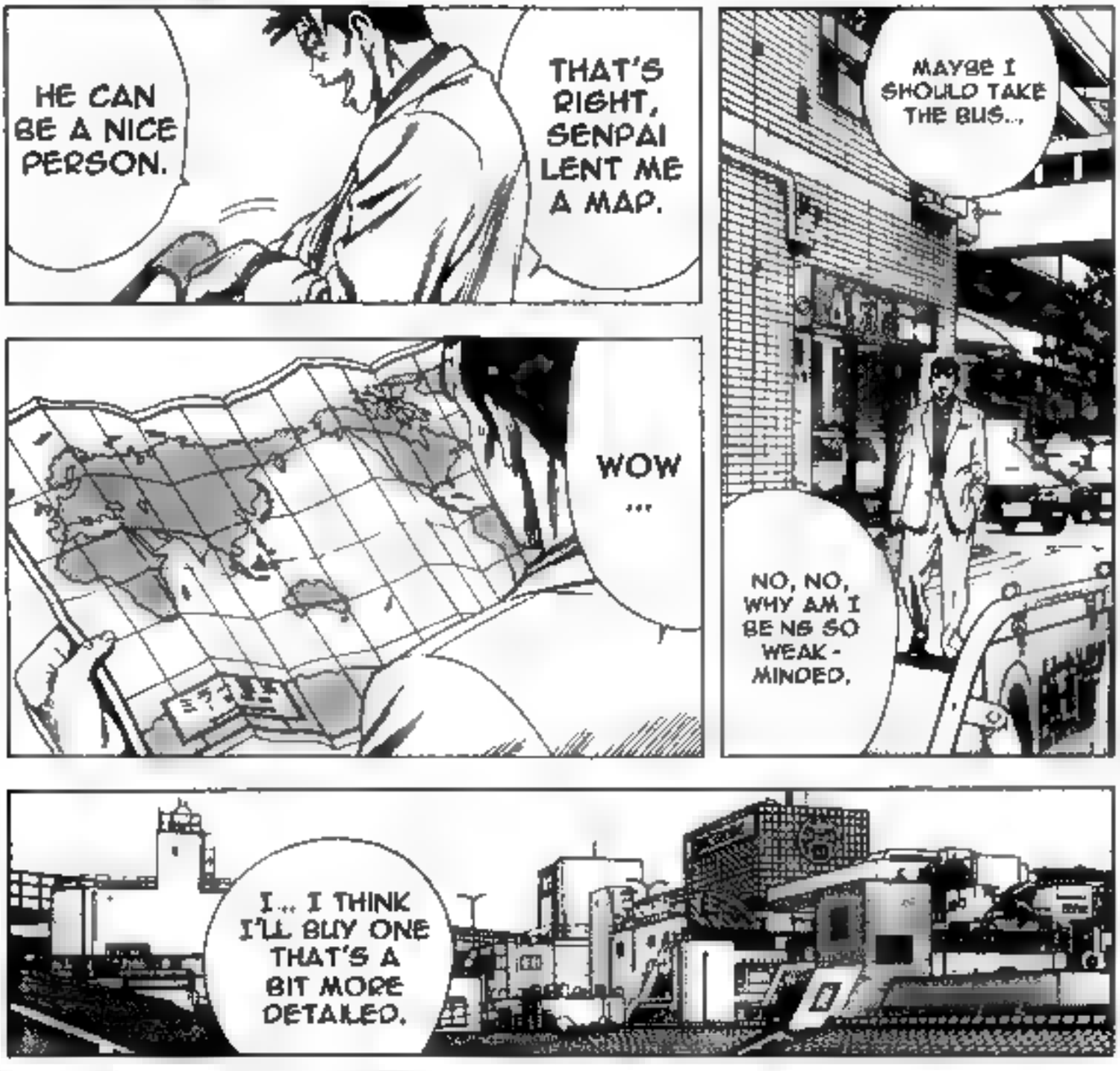

.....

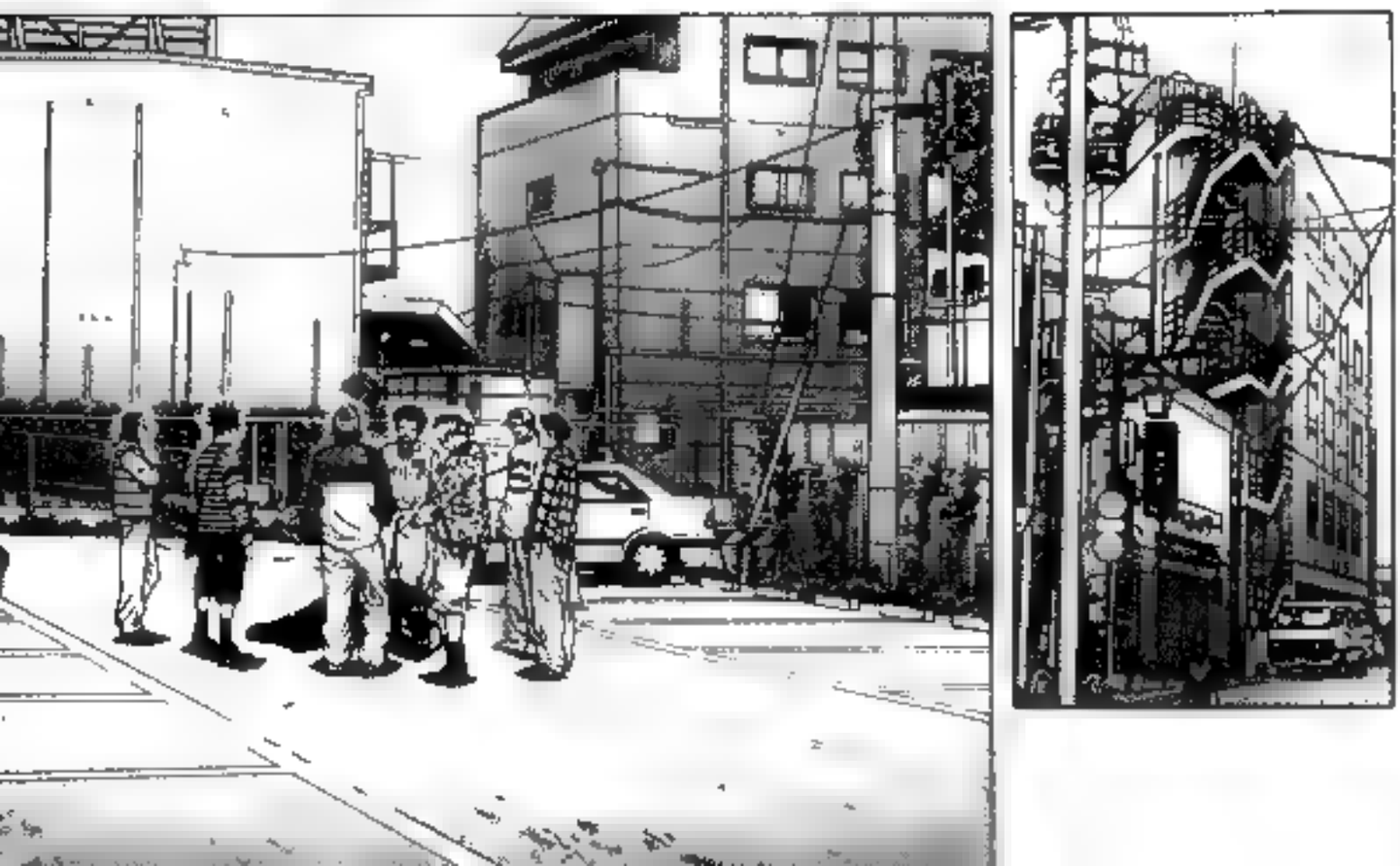
YEAH ...
BUT YEAH, THEY'RE BASICALLY PRETTY STUPID.

LET'S SEE... MINA-MIREMU!
YES SIR.
THE "SITUATION" IS REFERRING TO THE ENVIRONMENTAL CONDITIONS AND THE STATE OF ONE'S SURROUNDINGS AT THE TIME
IN OTHER WORDS, WHAT IS AN EXAMPLE OF THE SITUATION IN THIS PARTICULAR SITUATION?
I WONDER IF HE'S ALL RIGHT...
WHAT SHINJO SAID IS STUCK IN MY MIND...
ALL RIGHT, I GUESS IT'S TIME FOR A VISIT HOME.
IN ANY CASE, CONSIDERING THE SHAPE MIKOSHIBA AND SEIKAWA ARE IN, CLUB ACTIVITIES ARE A NO-GO TODAY.
UHH, YEAH, LIKE I SAID, I DON'T GET IT.
I'M SORRY! PLEASE!
I'M SORRY! I WASN'T LISTENING! PLEASE, SAY IT ONE MORE TIME!
ONE MORE TIME!?
HUH!? WHA!?
DID... DID YOU SAY IT? JUST NOW!?

I SAID, TURN LEFT AFTER YOU LEAVE THE STATION!!
WHAT!?
ガガ
ビヨヒヨヒヨ
オロロロロ
HUH, WHAT!? I CAN'T HEAR YOU MAN.
WHAT!? I SAID LEFT!! LEFT!!
YEAH, THERE'S A PARKING LOT OVER BY THE TAKASHI-MAYA.
.....
HUH!?
TAKE IT OUTSIDE, AFRO.
WHA...
HEY!
WHOA.
DUNNO, MAYBE HE'S RE-TARDED?
NO, IT'S NOTHING. JUST SOME WEIRD GUY.

UNLESS YOU WANT TO BE KILLED.
AH!?
DON'T PISS ME OFF RIGHT NOW.
BUT CAN YOU COME DOWN FOR A BIT?
NO-THING.
HELLO. HEY, WHAT'S GOING ON? KUROE!
YEAH, ALL FIVE OF YOU.


HE CAN BE A NICE PERSON.
THAT'S RIGHT, SENPAI LENT ME A MAP.
WOW ...
MAYBE I SHOULD TAKE THE BUS...
NO, NO, WHY AM I BE NG SO WEAK - MINDED.
I... I THINK I'LL BUY ONE THAT'S A BIT MORE DETAILED.



HEY, LET'S TAKE HIS WALLET WHILE WE'RE AT IT.
CHECK HIS BAG, MAN HIS BAG.
UHH ...
KH ...
DON'T FUCK WITH US, GOT THAT !?
HEY, YOU FOOL.
HEY NIURA, DO ANOTHER HEEL KICK.
AIGHT, GET OUT OF THE WAY.
I'LL KILL YOU
S... GIVE IT BACK ...
WHAT, THIS GUY CAN STILL MOVE?
!?
SHINJOOO!!

WHAT THE HELL ARE YOU GUYS DOING!?
SHINJO!!
HUH!?
KA.. KAWA-TOU.
I WAS ON MY WAY TO YOUR PLACE; NOW GIVE ME AN EXPLA-NATION!! WHAT'S GOING ON!?
KA.. KAWATOU, WHAT THE FUCK..
HEY, ARE YOU ALL RIGHT!?
I CAN'T DO THAT!
TH. THIS HAS NOTHING TO DO WITH YOU, BACK OFF..
WHAT THE HELL WERE YOU DOING!?

WHA
AND I DON'T KNOW WHAT YOUR REASONS ARE, BUT THIS IS WAY TOO MANY PEOPLE ON ONE PERSON.
I DON'T KNOW WHAT HE DID, BUT DO YOU THINK THAT YOU CAN LET HIM OFF NOW?
I'M TELLING YOU!
WHO CARES, LETS GET HIM.
IS HE WITH THIS IDIOT? WHAT THE HELL'S THIS GUY DOING PREACHING TO US?
HEY, WAIT, HOLD ON.
.....!
HEY, CHECK IT OUT PHOTO-STICKERS
HEHE...
TO HOLD ...ON...

HAHAHA, THEY'RE PROBABLY H S BEST FRIENDS.
WHAT THE HELL, THERE'RE ONLY GUYS IN THIS PICTURE
FNH.

YOU HEAR THAT? LOOKS LIKE IT'S SOMETHING REAL IMPORTANT.
GIVE IT BACK!
T... TAKE YOUR HANDS OFF OF MY SHIT!

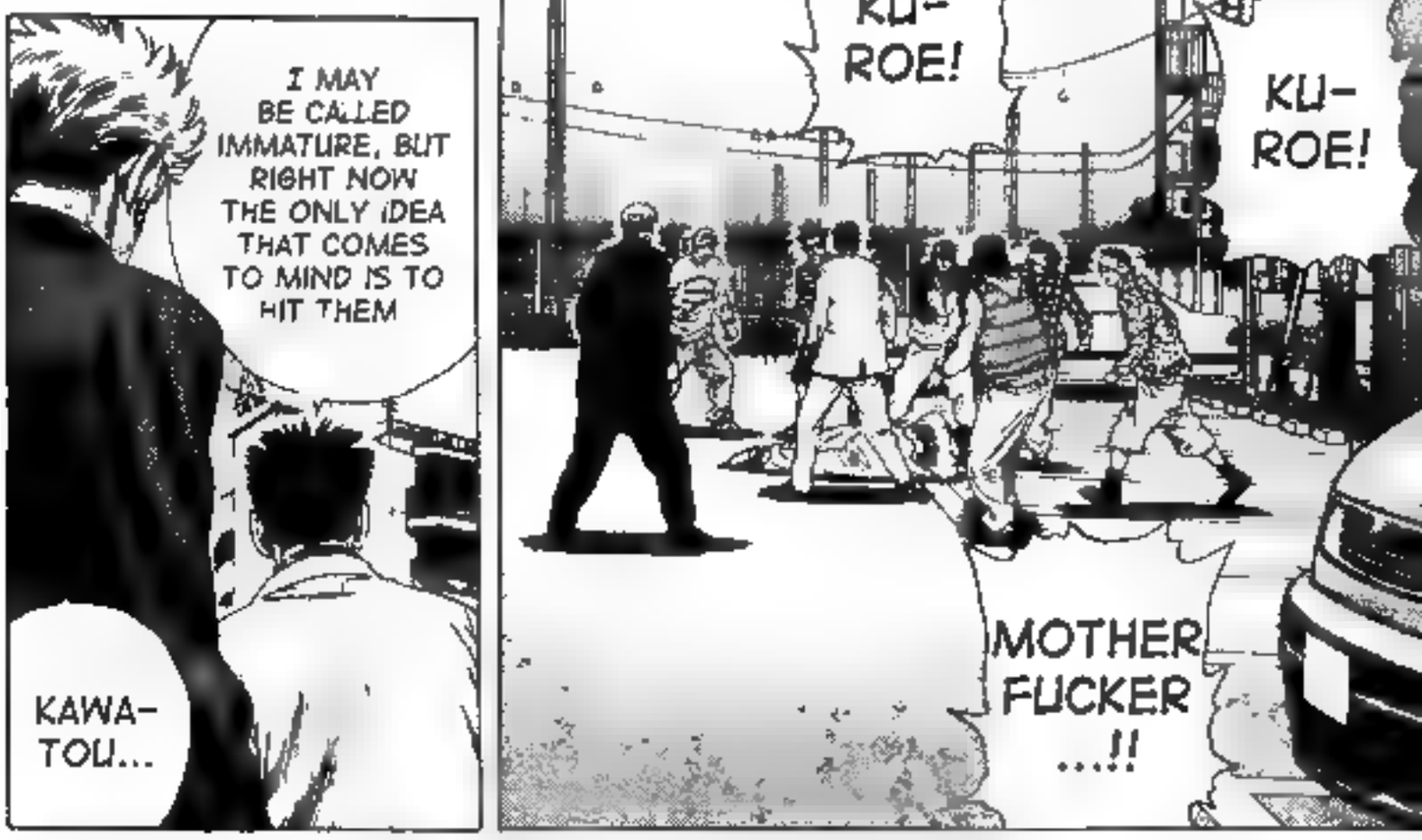
GIVE IT BACK!
YOU WANNA DIE!?

.....

...
KUH
...
I'M GONNA KILL YOU.
THERE WE GO.
THE STICKERS TOO.
GIVE HIM BACK HIS BAG.
AH? SURE, I'LL TRADE YOU HIS FOR YOURS?
HYAHA HAHAH HAHA.
HUH?
WHAT?

WHAT THE FUCK!?
YOU ....!
HUH?
OWE!
THE NET OF HEAVEN MAY SEEM TO BE ROUGH, BUT IT NEVER MISSES THOSE WHO DO EVIL!
KAWA-TOU!!

I THOUGHT YOU... DIDN'T HIT...
THAT'S A COMPLETLY DIFFERENT STORY.
ドドドドド!!
SHA!!
K... KAWA-TOU...!
I'LL PROTECT MY STUDENTS EVEN IF IT COSTS ME MY LIFE.


I MAY BE CALLED IMMATURE, BUT RIGHT NOW THE ONLY IDEA THAT COMES TO MIND IS TO HIT THEM
KAWA-TOU...
KU-ROE!
KU-ROE!
MOTHER FUCKER ...!!

IDIOT, LOOK!!
!?

OR RATHER, I *WANT* TO HIT THEM!!

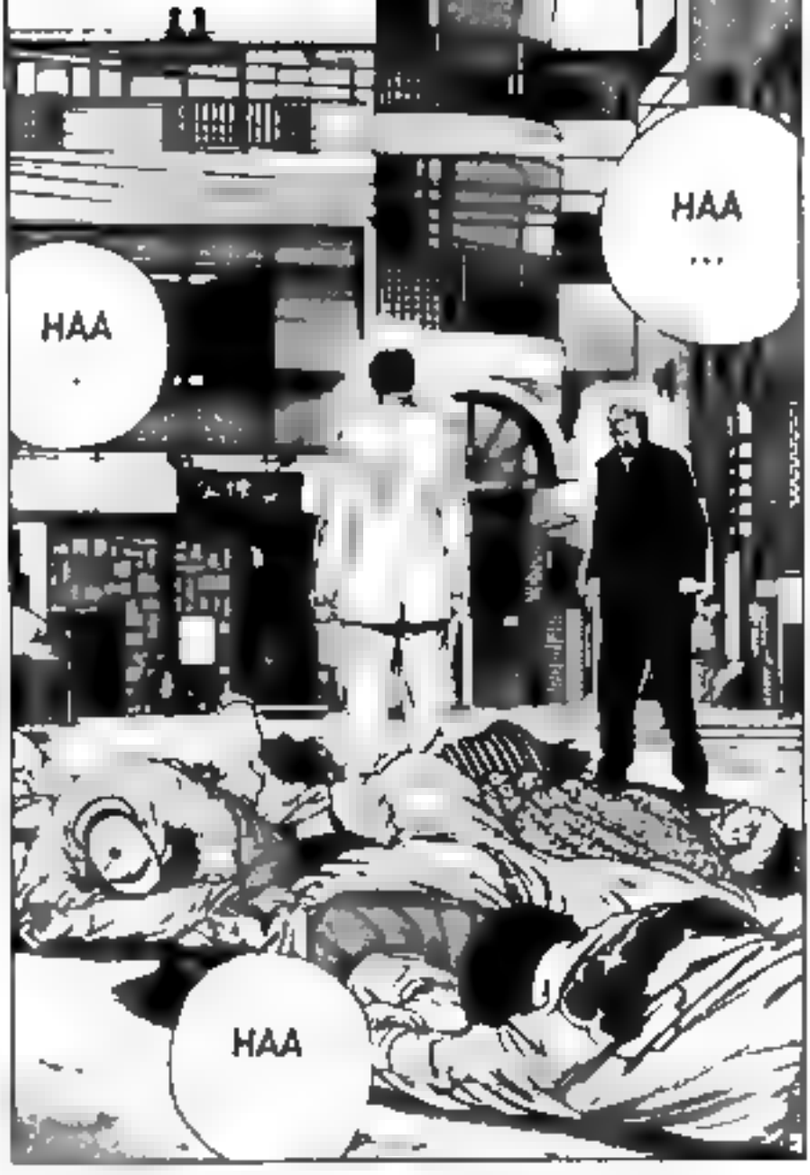
.....!

ALL RIGHT!
OHHHH, HEEL KICK!
HEHEHE, DUMBASS, ACTING ALL TOUGH
!
WAAAHH!!

WHAA... WHAT THE HELL IS THIS GUY!?
HE'S FUCKING CREEPY!
HIT
.....
HAA...
HAA...

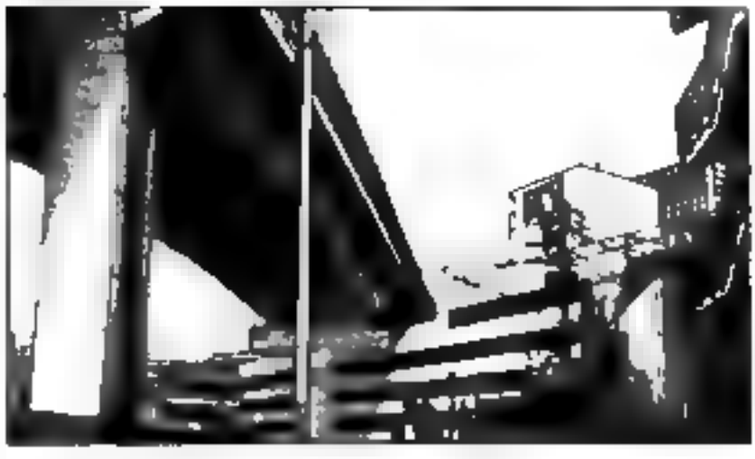
.....

.....


HAA
...
HAA
.
HAA

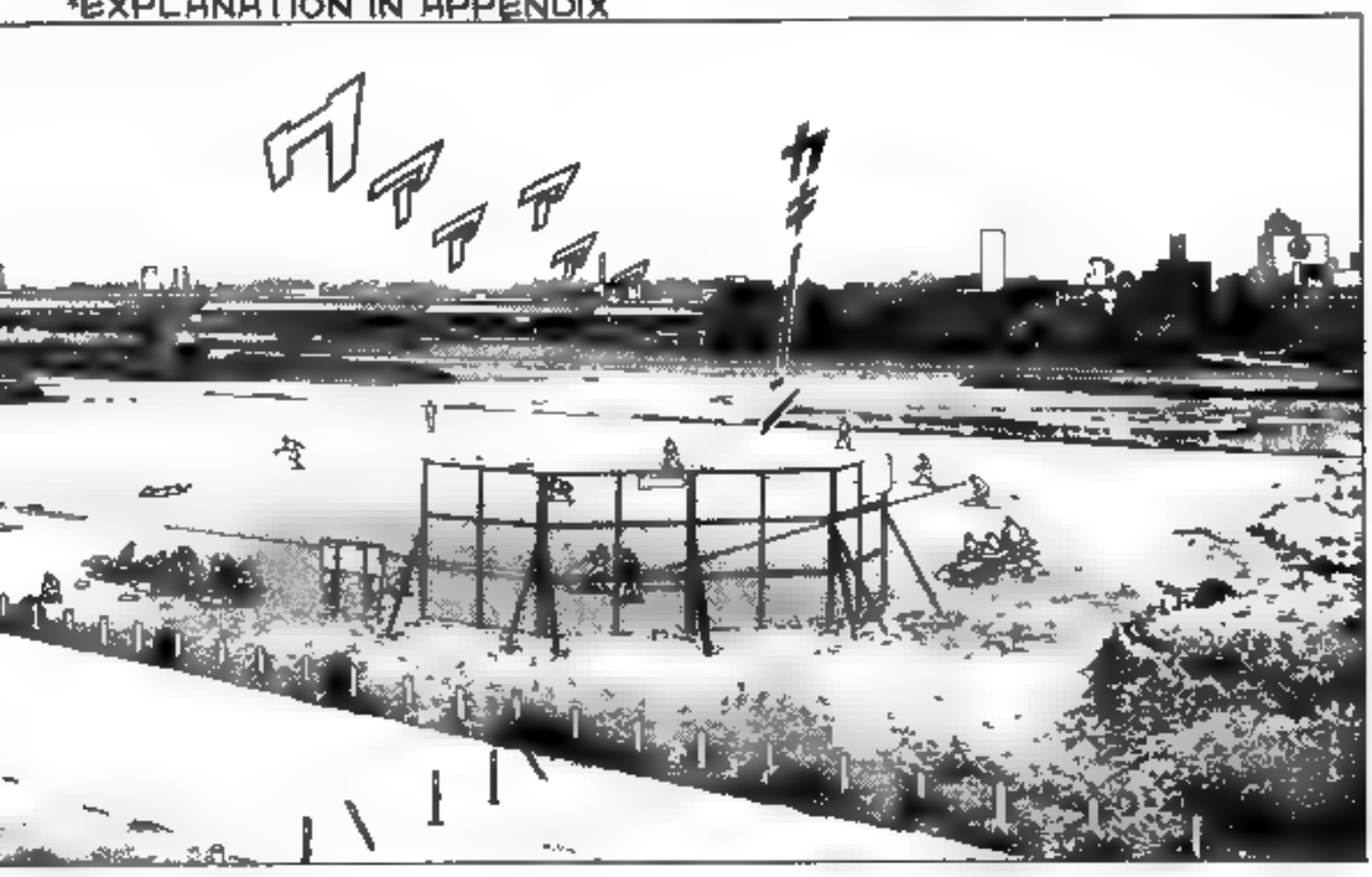
HAA.
HAA
.....
HA
HA...
OH
BOY
WE RAN
A LOT

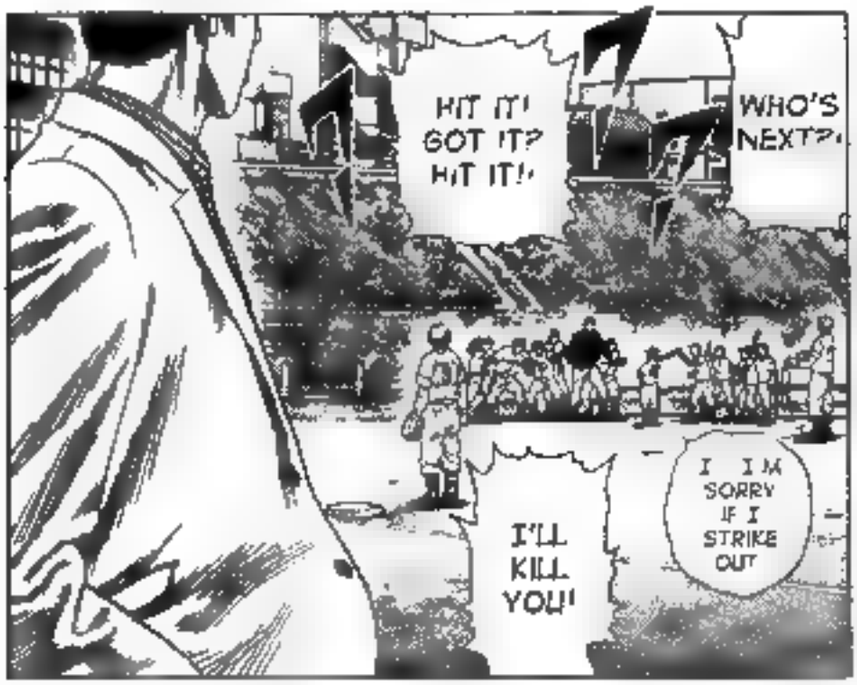
WHA
HEY
!!
RUN
!!



I STUCK IT BACK ON.
HERE, I GOT IT BACK, IT'S IMPOR-TANT, RIGHT?
IF YOU CAN RUN THAT MUCH, I GUESS YOU'RE OK.
HUH, STICKING YOUR NOSE WHERE IT DOESN'T BELONG
!
.....
HEY, WAIT, SHINJO!
WHY THE HELL WOULD I WANT THAT THING!
YOU GUYS GO AHEAD
HUH?! OH, NOTHING
HEY ANIYA, WHAT ARE YOU DOING?
THOSE GUYS.

*EXPLANATION IN APPENDIX





SO THIS IS A PHOTO-STICKER
HMM THIS IS ACTUALLY THE FIRST TIME I'VE SEEN ONE OF THESE
OH NO !!
SWING, YOU DUMB-ASS!
YOU'RE TAKING A PHOTO WITH EVERYONE, TRY TO ACT A BIT MORE CHEERFUL, SHINJO
.....
FUH
HEY.

...NO-THING...
YOU SAID THAT YOU KNEW THIS WOULD HAPPEN EVENTUALLY
WHAT DID THAT MEAN?
!
ALL RIGHT, AWE-SOME!!
LEFT FIELD!
TIE GAME!
GROUP COMPE-TITIONS ARE GREAT
YOU CAN SHARE YOUR JOY WITH OTHERS.
44

I FEEL ENVIOUS WHEN I SEE THESE THINGS.
WHEN EVERYBODY ELSE WAS PLAYING BASEBALL AND SOCCER, MY FATHER WAS MAKING ME TAKE ALL SORTS OF MARTIAL ARTS "TO TRAIN MY MIND," HE SAID
NO WON-DER
MARTIAL ARTS
.....
IF ONLY YOU HADN'T COME HERE .
HUH?
.....

AND LIVING IN FEAR, WONDERING WHEN THEY WOULD STOP LIKING YOU
YES.
AND DONE JUST FINE
IF YOU HADN'T COME ALONG, WE WOULD HAVE STAYED THE SAME.

YOU'RE AWARE OF IT
!

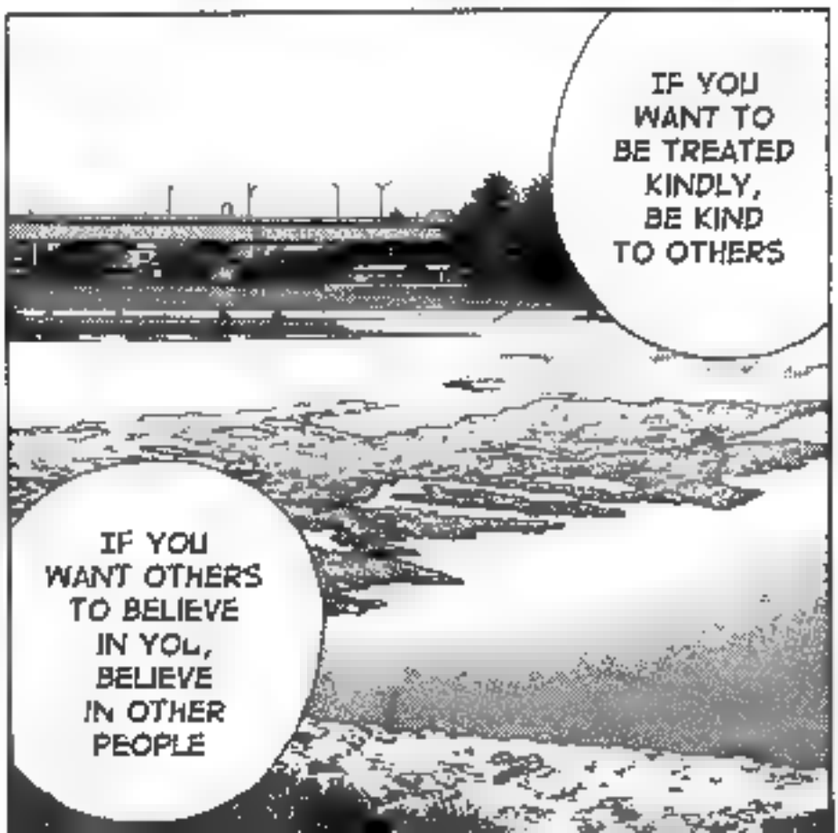
WHAT!?

NOBODY WILL LIKE YOU
THE FACT THAT, BECAUSE YOU ARE A HUMAN BEING WHO CAN'T BRING HIMSELF TO LIKE OTHER PEOPLE.

I TOLD YOU TO SHUT UP!
EVEN IF IT WAS JUST FOR SHOW, YOU FINALLY HAD A PLACE OF YOUR OWN.
BUT YOU WANTED FRIENDS SO YOU ACQUIRED SOME, USING FORCE.
SHUT UP
THAT'S WHY YOU COULDN'T FORGIVE ANY TRAITORS, RIGHT?
YOU WANNA BE KILLED!?
DON'T SAY IT!

IF YOU WANT TO BE LIKED BY PEOPLE, YOU HAVE TO GET TO LIKE *THEM*.

KH...!


IF YOU WANT TO BE TREATED KINDLY, BE KIND TO OTHERS
IF YOU WANT OTHERS TO BELIEVE IN YOU, BELIEVE IN OTHER PEOPLE

I ...I WANT YOU TO BELIEVE IN ME. THAT'S WHY I BELIEVE IN YOU.
.....
IF YOU WANT TO HIT ME, YOU CAN
...!

BECAUSE YOU KNOW THE IMPOR-TANCE OF FRIENDSHIP MORE THAN ANYBODY ELSE
AND I KNOW THAT YOU WILL NEVER BETRAY ME

……!

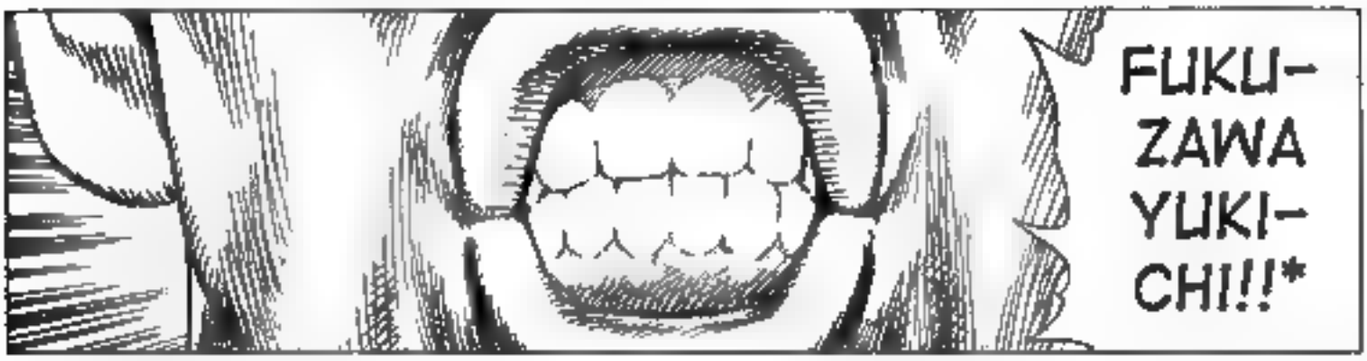
……

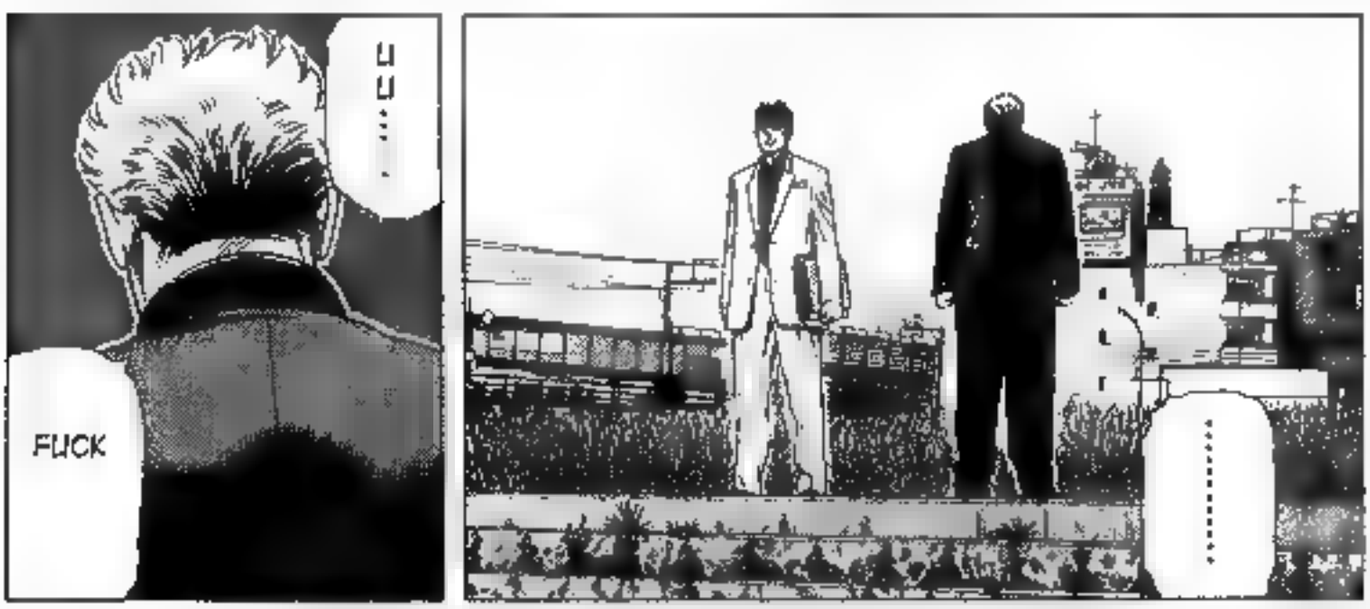
……

KH……!

……

YOU TRUST OTHERS, AND IN RETURN OTHERS TRUST YOU!
TO MINGLE WITH PEOPLE, YOU MUST DO SO WITH TRUST!
INDEPENDENCE AND RESPECT CAN ONLY BE ATTAINED BY FIRST DEVELOPING MUTUAL TRUST AMONGST PEOPLE!





*FAMOUS JAPANESE POLITICIAN FROM THE LATE EDO (TOKUGAWA)/EARLY MEIJI ERA. HIS MOST FAMOUS QUOTE "THE HEAVENS DO NOT CREATE PEOPLE ABOVE PEOPLE, NOR DO THEY CREATE PEOPLE BELOW PEOPLE." HIS FACE ADORNS 10,000-YEN NOTES, THE HIGHEST-VALUED PUBLICLY AVAILABLE CURRENCY IN JAPAN.

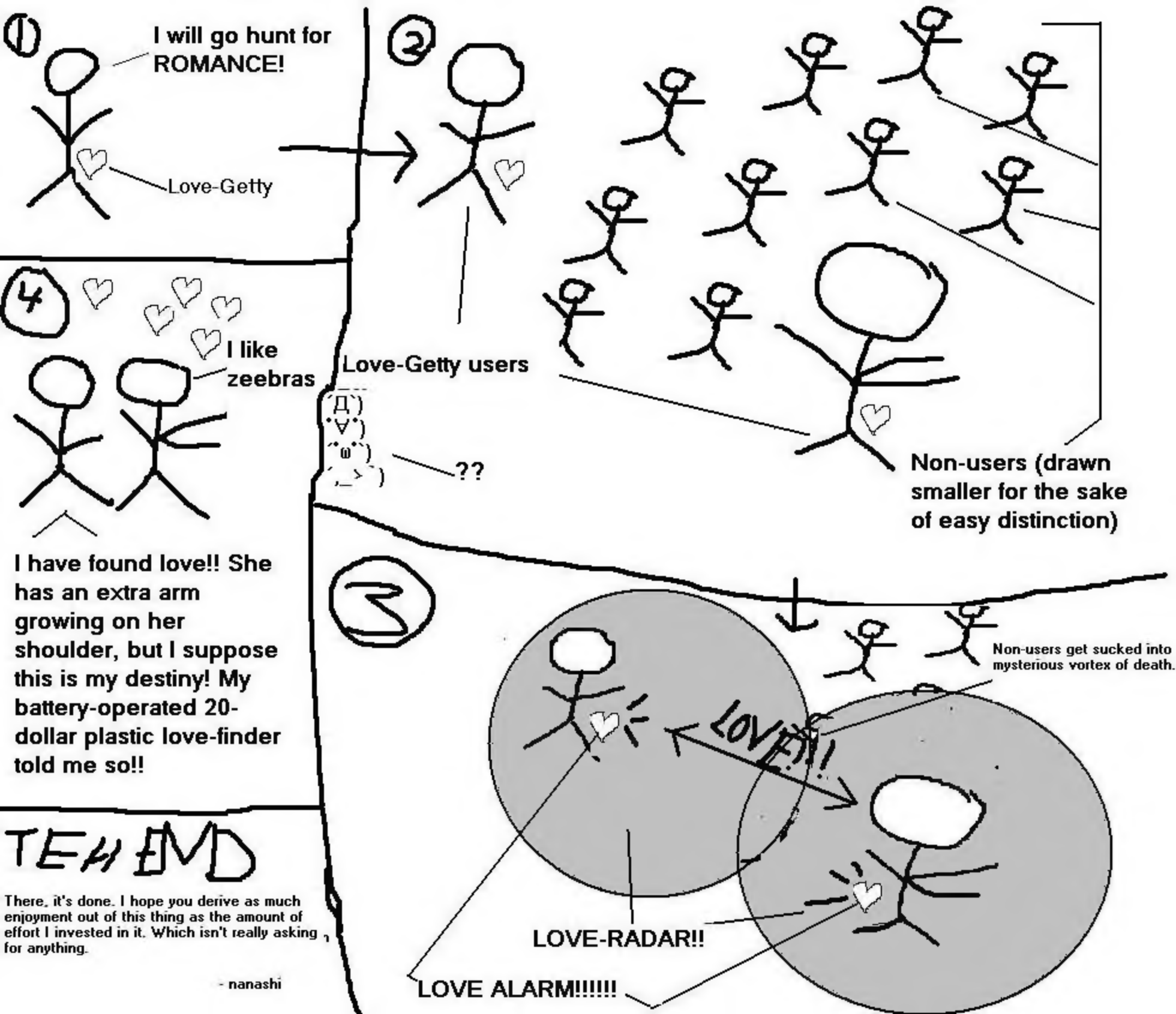
WHAT THE HELL WAS I DOING ALL THIS TIME...
DUMB-ASS...

IF YOU'RE GOING TO PLAY BASEBALL, YOU'RE MORE THAN WEL-COME TO JOIN US!!

SHIN-JO!

I'M ALWAYS ON YOUR SIDE! DON'T FORGET THAT!!
SPEWING THAT SENSELESS SHIT AGAIN..
カキ

2 THE DAY PARADISE DISAPPEARED (END)


1
I will go hunt for ROMANCE!
Love-Getty
2
Love-Getty users
(Д`)
(・∀・)
(ﾟωﾟ)
(,_ゝ`)
??
Non-users (drawn smaller for the sake of easy distinction)
4
I like zeebras
I have found love!! She has an extra arm growing on her shoulder, but I suppose this is my destiny! My battery-operated 20-dollar plastic love-finder told me so!!
3
Non-users get sucked into mysterious vortex of death.
LOVE!!!
LOVE-RADAR!!
LOVE ALARM!!!!!!
THE END
There, it's done. I hope you derive as much enjoyment out of this thing as the amount of effort I invested in it. Which isn't really asking for anything.
- nanashi

Translated by: Nanashi
Edited by: Marduk
http://jinmen.sigh.org
#jinmen-juushin on irc.mircx.com

LOVE-GETTY

ONE OF A COUNTLESS NUMBER OF JAPANESE FADS FROM YEARS GONE BY, THE LOVE-GETTY IS A SMALL DEVICE, ROUGHLY THE SIZE OF A TAMA-GOCCHI. (ANYONE REMEMBER THOSE THINGS?) THE IDEA WAS THAT WHEN YOU WALKED AROUND WITH YOUR LOVE-GETTY, AND CAME CLOSE TO OTHER PEOPLE ALSO CARRYING THE DEVICES, SENSORS ON YOUR LOVE-GETTY WOULD PICK UP THE PRESENCE OF OTHER LOVE-GETTYS. THE IDEA WAS THAT THE LOVE-GETTY WOULD FIND ROMANTIC MATCHES FOR YOU, AND NOTIFY YOU OF YOUR ENCOUNTER WITH YOUR SOUL MATE (AND YOUR SOUL MATE'S LOVE-GETTY WOULD DO LIKEWISE) THROUGH THE USUAL SERIES OF BEEPS AND FLASHES. IT'S AMAZING MODERN TECHNOLOGY CAN MAKE BATTERY-POWERED PLASTIC TOYS DO, ISN'T IT? THERE WERE EITHER 2 VERSIONS OF LOVE-GETTYS OR 2 SETTINGS (I CAN'T REMEMBER PRECISELY WHICH IT WAS) FOR MEN AND WOMEN, SO THAT POTENTIALLY EMBARASSING SITUATIONS, LIKE A GUY TRIGGERING THE LOVE-GETTY OF SOME OTHER GUY ON THE STREET, COULD BE AVOIDED. THOUGH CARRYING ONE AT ALL SEEMS PRETTY DAMN EMBARASSING IN MY MIND.

THE LOVE-GETTY FAD WAS (THANKFULLY) VERY SHORT-LIVED, AND AS FAR AS I KNOW, THEY ARE NO LONGER BEING MADE, SOLD, OR IN THE EVERYDAY THOUGHTS OF PEOPLE, AND I SAY AMEN TO THAT.

- NANASHI (TRANSLATOR)

P.S.- I ARRANGED TO HAVE INCLUDED IN THE CHAPTER A SPECIAL COMIC OUTLINING THE PROCESS CRAPTACULAR COMICS, THOSE WHO REFUSE TO READ WORDS WITHOUT PICTURES... AND, UHH... I'M NOT SURE WHO ELSE, TO BE QUITE HONEST. I WAS BORED.